

Phillip Dyson

INTERNATIONAL CONCERT PIANIST

at the

Nicholas Roerich Museum

319 West 107th Street, New York City

Friday, October 13, 2023, at 7 p.m.

Robert Schumann : **Papillons, op. 2**
(1810-1856)

Sergei Rachmaninoff : **Prelude, op. 3 no. 2**
(1873-1943)

Claude Debussy : **Clair de Lune**
(1862-1918)

Billy Mayerl : **Sleepy Piano**
(1902-1959) **Sweet William**

Intermission

Frédéric Chopin : **Nocturne, op. 9 no. 2**
(1810-1849) **Etude op. 25 no. 1**
Waltz, op. 64 no. 2
Ballade, op. 23

Isaac Albéniz, tr. Godowsky : **Tango**
(1860-1909) **Sevilla**

Scott Joplin : **Heliotrope Bouquet**
(1868-1917) **Swipesy Cake Walk**

The recital ends at about 8:30 p.m.

*“You played a wonderful programme with such love and passion.
The ‘standing room only’ audience were enthralled by your performance.”
The Bruno Walter Auditorium at Lincoln Center, New York City*

About the performer

"Brilliant."

Edward Greenfield, Gramophone

International Concert Pianist Phillip Dyson has been described as simply “brilliant”, with a “wonderfully dry, very British sense of humour” and a recent recital in **New York City** accredited him as nothing less than “magnificent”. An international pianist and great entertainer, performing to ‘sell-out’ audiences around the world. **Phillip Dyson** is recognised as one of Britain's most sought after and innovative concert pianists, gaining enormous popularity for his unique abilities in both the classical and light music repertoire. His rapport with audiences, brilliant technique and innate sensitivity constantly win him the highest of praise. Phillip often broadcasts on the **BBC** and **Classic FM**, tours constantly throughout the UK and has a great international reputation in **Europe** and **America**.

Phillip Dyson's current and forthcoming engagements including his showcase **London Concert** at **St Martin-in-the-Fields, Trafalgar Square**, concertos with orchestra and numerous **UK Festival** and **Theatre** appearances. **Concert Tours** in **Spain, Ireland** and **Scotland** are an annual feature; and likewise, **Concerts** and **Tours** in the **USA**, with a return for a week of **Concerts** in **New York City** including the **Bruno Walter Auditorium** at the **Lincoln Center**. Another return to the **USA** is also planned as a ‘Main Headliner’ at the **Scott Joplin International Ragtime Festival** in **Kansas City**; **Concerts** in **Baltimore, Washington DC** and **New Jersey**, a further **Tour of California** including **Concerts** in **San Francisco** and **Sacramento**, summer **Concerts** in **Seville, Spain, Malta** and **Cyprus**. New **CD** releases include his **Complete Piano Music of Scott Joplin** for **Decca Classics** in a **4 CD Box Set**, and **Papillons** on the **Marigold** label.

Born in Lancashire he began musical studies at an early age and by 12 years old had given a performance at London's **Royal Albert Hall**, which was to launch a busy and most successful performing career. He studied at the **Royal College of Music** with distinguished pianists Colin Horsley and John Lill, and also with Dr William Lloyd Webber. At the early age of 27 he was appointed **Professor of Piano** at the **London College of Music**.

Phillip Dyson has performed with many of the UK's finest symphony orchestras, including: the **Royal Philharmonic, BBC Philharmonic, BBC Concert Orchestra, National Symphony** and the **Ulster Orchestra**; and at most of the major festivals, including: **Salisbury, Lichfield, Bury St. Edmunds, Ludlow, Fishguard, Newbury, Buxton, Worcester Three Choirs, Gloucester Three Choirs, Belfast** and **Chester**. Most frequently he appears in **London**, including **St Martin-in-the-Fields, Trafalgar Square, the South Bank Centre** and **St John's, Smith Square**. He tours overseas every year, particularly in the **USA** and **Europe**. Also in **Africa**, where he has toured several times in **Tanzania** and given a number of recitals at the **Official Residence** of the **British High Commissioner** in **Dar es Salaam**. On disc he has recorded for **Decca Classics, ASV/Sanctuary, Chandos, Naxos** and **Marigold** labels. As a **Composer**, Phillip recently gave the **First Performance** of his composition ‘**Perception**’ for **Piano** and **Select Percussion** at the **Holborne Museum, Bath** influenced by the exhibition ‘**The Art of Perception**’.

Of the many countries Phillip performs in, **America** is certainly one of the most frequently visited. He is often invited to the **Scott Joplin International Ragtime Festival** and was the first **British Pianist** to appear at the **West Coast Ragtime Festival**; Phillip was invited again recently to celebrate their **25th Anniversary**. He frequently performs in **New York City**, including the **Lincoln Center**, and tours **California** each year, particularly in **San Francisco, Sacramento, San Luis Obispo** and **Los Angeles**. In addition, he has toured in **Canada** as soloist with the **Palm Court Orchestra** of **Vancouver**. Another most popular touring country for Phillip is **Spain**. Performances in many of the country's major cities have included: **Madrid, Salamanca, Burgos, Valladolid, Toledo, Alcalá, Villaviciosa, Ávila, Palencia, Segovia** and **Seville**. In Spain he has regularly appeared on both radio and television. And, through his many masterclasses with music students, was appointed **Patron** of the **Segovia Music Academy**.

Phillip Dyson is a leading exponent of **British Music**, in the Concert Hall, on CD and for the **BBC**, in such programmes as **Friday Night Is Music Night, At The Piano, In Tune, Composer of the Week** and **Afternoon on 3**. He has long been associated with the music of **Billy Mayerl**, with his **ASV/Sanctuary** disc **The Nimble Fingered Gentleman** and **Rhapsodies** and **Marigolds**. Also with **Sir Malcolm Arnold** and his new release of the **Piano Concertos** with the **Ulster Orchestra** on **Naxos** and **Film Music** for **Chandos** with the **BBC Philharmonic**. Other releases include his **Scott Joplin CD The Entertainer** and **Phillip Dyson ... by Special Request**, featuring music by: **Mozart, Beethoven, Chopin, Liszt, Debussy** and **Brahms**. Recently Mr Dyson released his **Totally Chopin CD**, featuring many of the composer's most popular works. His latest CD of favourite piano classics entitled **Papillons**, has just been released.

"Delicate precision and flawless sensitivity."

Pacifica Tribune, California

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