

# NICHOLAS ROERICH MUSEUM

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319 West 107th Street, New York NY 10025-2799 • tel: 212 864 7752 • email: inquiries@roerich.org

**Sunday, October 9, 2016, at 5 p.m.**

## **Keith Calmes with Members of Vikku Vinayakram's Family**

### PROGRAM

#### **Keith Calmes, Guitar**

A Day in November

Leo Brouwer (b. 1939)

Mountain Spring, *first performance*

Jurg Kindle (b. 1960)

#### **Carnatic Percussion Solos**

*To be announced from the stage*

#### **Carnatic Percussion and Guitar**

Blues in Adi Talam, *first performance*

Vinayakram *and* Calmes

Ganesh's Golden Guitar Jubilee, *first performance,*  
*written for the 50th Anniversary of the Philadelphia*  
*Classical Guitar Society*

Vinayakram *and* Calmes

## **Keith Calmes**

Keith Calmes earned degrees in Classical Guitar Performance from California State University Northridge, The Juilliard School, and the University of Southern California. His performance credits include a Carnegie Hall recital debut, concerti with the Monmouth Symphony, a performance with Carlos Barbosa-Lima, and a decade of concerts and recordings with flautist Marjorie Koharski. Many composers have written for Keith, including Roger Aldridge, Will Ayton, Timothy Broege, Frank Campo, Ruben Delgado, Chiel Meijering, Maximo Diego Pujol, Stepan Rak, Kevin Siegfried and Jim Scully. His work with Chiel Meijering has also resulted in numerous recordings. Keith's interest in Indian rhythms led him to studies with percussion virtuoso Selvaganesh Vinayakram.

Keith teaches at Wall High School in New Jersey and was presented the Outstanding Teacher Award from The College of New Jersey. He also taught at Brooklyn College, Monmouth University, Ocean County College, Harford Community College and USC. Mel Bay Publications have published several books by Calmes, including *Guitar Music of the 16th Century*, *Sacred Solos for Classical Guitar* and *The Eight Masterpieces of Alonso Mudarra*. Keith endorses Godin Guitars and strings, K & K acoustic pickups and performs on a guitar built for him by Kristopher Barnett.

## **Members of Vikku Vinayakram's Family**

Vikku Vinayakram and his family are the foremost percussionists of Carnatic (South Indian) music. Their rise to fame in the West came largely via involvement with the groups Shakti, Remember Shakti, Zakir Hussain's Masters of Percussion and Mickey Hart's Planet Drum.