

NICHOLAS ROERICH MUSEUM

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Sunday, December 4, 2016

Jose Pietri-Coimbre, *violin* James Mark Pedersen, *cello* Dorothy Chan, *piano*

PROGRAM

Circulo, op 91 Joaquin Turina (1882-1949)
I. Amanecer
II. Mediodia
III. Crepusculo

Trio in C Major, H. XV:27 Franz Josef Haydn (1732-1809)
I. Allegro
II. Andante
III. Presto

Intermission

Trio in D Minor, op 49 Felix Mendelssohn (1809-1847)
I. Molto allegro ed agitato
II. Andante con molto tranquillo
III. Scherzo: Leggiero e vivace
IV. Finale: Allegro assai appassionato

Cellist **James Mark Pedersen** has been active performing in orchestral, opera, and chamber music since moving to New York in 1988. He studied composition at DePaul University in Chicago; his principal cello teachers were Gilda Barston (De Paul University), Leonore Glazer (Chicago Symphony Orchestra), and Diane Chaplin (ex-Colorado String Quartet). While in Chicago, he was the executive director of the Loop Group (a 20th century music ensemble founded by Raymond Wilding-White). Chamber music coaching and master classes have been with Frank Miller and Milton Preeves (Chicago Symphony Orchestra), Eugene Drucker (Emerson Quartet), Ruth Laredo, Marc Johnson (Vermeer Quartet), Evzen Rattay (Talich Quartet), and the Colorado and Manhattan Quartets.

Mr. Pedersen has performed with many orchestras in the New York including The Martina Arroyo Foundation opera orchestra and The Blue Hill Troupe, and is currently principal cellist with New Jersey Verismo Opera and Utopia Opera. He has appeared as soloist with One World Symphony, Muisca Bella, Adelphi Chamber, Bronx Symphony, North Georgia Chamber Symphony, and Soundfest Cham-

ber Orchestras. His extensive experience in music theater covers a repertoire of over 80 operas and operettas. He recently worked on the world premiere recording of Victor Herbert's "Orange Blossoms" for Light Opera of New York (Albany Records).

Mr. Pedersen plays in Dyophonie with Diane Chaplin, a cello duo focusing on 20th century repertoire; they have performed in Portland OR, New York, and St.Petersburg, Russia. He has performed in Morocco with violinist Jean Mouillere (Quatour Via Nova and the Paris Conservatory) and pianists Laurence Alix and Jacqueline Bourges-Maunoury. He has also played recitals in Chicago, and Iowa, and with Sarah Badavas at the Roerich Museum.

Dorothy Chan is a New York-based pianist, improviser and educator. She began her piano studies at the age of four, and has performed in Asia, America and Europe as a solo artist and a chamber music player. A new-music advocate, Dorothy frequently performs with contemporary chamber ensembles such as kla, ensemble mise-en, and InnoVox, and as a result, collaborates closely with composers worldwide in new projects and premieres. Her playing is described as "expressive and sensitivity infused". Dorothy has also maintained a private teaching studio for seven years, organizing group classes and recitals alongside with piano instruction. Dorothy received her Masters in Music at Manhattan School of Music, and her Master's degree in Music at University of Urbana-Champaign. Her primary teachers include the late Zenon Fishbein, and Timothy Ehlen; her coaches include Jeffrey Cohen, Alan Kay, Charles Neidich and Ian Hobson.

Puerto-Rican born **José Pietri-Coimbre** has distinguished himself as an orchestral, chamber music, and solo violinist and violist, and additionally as a classical baritone soloist and ensemble singer.

As a violinist and violist, José has held principal positions at the Bronx Opera and Delaware Valley Opera Orchestras, Garden State Philharmonic, One World Symphony, Empire Chamber Orchestra, Puerto Rico Sinfonietta and the National Orchestral Institute Orchestra. He has been a member of the Zipoli Ensemble for the Spanish American Baroque, New Jersey Philharmonic, Puerto Rico Symphony and Philharmonic Orchestras, and is a frequent substitute musician at the "Phantom of the Opera" Orchestra on Broadway and the Greenwich Symphony Orchestra. As a baroque violinist, he has performed with Dorian Baroque and American Virtuosi, among others. He has performed solo and chamber music with Con Vivo Chamber Players, Harlem Chamber Players, at the Chamber Music Live Series at Lefrak Concert Hall, and at the Luci Toscane Festival in Wisconsin and Italy. He has also collaborated with cellists Marcy Rosen and Nina Lee. Non-classical artists with whom he has shared the stage include Lucecita Benitez, Ricardo Montaner and Marco Antonio Solis.

As a singer, José has recently appeared as Sargento in Valledor's "La Cantada Vida y Muerte del General Malbru" with Early Music New York, as Giove in Cavalli's 'La Calisto' and as Oreste in the same composer's 'Il Giasone' with Julianne Baird's Baroque Opera Workshop at Queens College. With New York Lyric Opera he has performed in Carnegie's Weill Hall and other venues as Papageno (Die Zauberflöte), Dr. Falke (Die Fledermaus), Figaro (Nozze di Figaro) and Leporello (Don Giovanni). He also sang with One World Symphony the roles of Walter White/Heisenberg (S. Hong's "Breaking Bad- Ozymandias") and Dancairo (Carmen). He was a member of the Puerto Rico Opera Chorus and was a frequent oratorio soloist in the Island. Mr. Pietri-Coimbre also sings and has recorded with the New York Virtuoso Singers, Musica Sacra, Bard Festival Singers and The Salvatones Ensemble, among others.

José is a busy and passionate educator, and has been on the faculty of the Diller-Quaile School of Music, the Mozart Academy in New York City, the Harbor Conservatory for the Performing Arts and currently at Third Street Music School. In the latter he is the Chairperson for the Barbara Fields Chamber Music Program.

José studied at the Puerto Rico Music Conservatory with Jose Figueroa and Dara Morales, and at the Aaron Copland School of Music (Queens College) in New York with Grigory Kalinovsky and Daniel Phillips. He also studied voice with Bernardo Villalobos and Neil Rosenshein in New York City. At the University of Maryland, he studied Chamber Music with members of the Guarneri String Quartet, and trained in Baroque performance practice in New York with harpsichordist Raymond Erickson at Queens College and violinist Judson Griffin.