

NICHOLAS ROERICH MUSEUM

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Sunday, April 10, 2016, at 5 p.m.

Itay Goren, *piano* Jeffrey Shah, *cello*

PROGRAM

Pictures at an Exhibition	Modest Mussorgsky (1839–1881)
Promenade	
Gnomus	
Il vecchio castello	
Tuileries	
Bydlo	
Ballet des poussins dans leurs coques	
Deux juifs l'un riche et l'autre pauvre	
Promenade	
Limoges. Le marché	
Catacombae	
Con mortuis in lingua mortua	
La cabane sur des pattes de poule (Baba-Jaga)	
La grande porte dans la capitale de Kiev	
Sonata for Cello and Piano in D minor Op. 40	Dmitry Shostakovich (1906–1975)
I. Allegro non troppo	
II. Allegro	
III. Largo	
IV. Allegro	
Vocalise	Sergei Rachmaninoff (1873–1943)

Described as “an evocative journey from shimmering excitement to calm contemplation” (*Classical New Jersey*), pianist **Itay Goren’s** performances touch the heart and magically transport the imagination of the listener.

Originally from Haifa, Itay Goren studied music at the Rimon School of Music in Tel Aviv before continuing his education at William Paterson University in New Jersey, USA. Under the guidance and inspiration of his teacher Elka Kirkpatrick, Itay graduated with degrees in both classical and jazz performance and received many honors and awards from the University. He is currently on the faculty of the music department at Ramapo College of New Jersey.

In the past few years he has performed extensively in solo recitals, chamber music and as soloist with orchestras in the New York metropolitan area and abroad. His solo recitals in Prague, Paris and Madrid, as well as performances in the Hindemithon Festival, the Pacific Summer Music festival, a choral festival in the Czech Republic and in the American Music Festival in France were greeted with high acclaim.

Itay Goren was a soloist with orchestras in Beethoven’s 4th piano concerto, the Chorale Fantasy, Liszt’s Eb major Concerto and Mozart’s concertos No. 20 and 14 where he was both soloist and conductor. Upcoming concerto appearances will be Bach’s F minor concerto and Brahms’ D minor concerto. In recent seasons he performed at concerts dedicated to the music of Bartók, Schumann, Villa-Lobos, Brahms, Mozart and Beethoven. He gave numerous solo recitals in NYC and prepared a very successful Russian program which he presented at the Nicholas Roerich Museum in NYC and the Scots Church in Paris. This season Itay will return to the Roerich Museum to give a performance of Mussorgsky’s Pictures at an Exhibition.

Recent performances included collaboration with the Madison String Quartet and the Gabriel Chamber Ensemble, a broadcast at the WVIA radio station in Pennsylvania and a tour of Russia and Estonia with the Ramapo College Chorale. Itay Goren just returned from a tour in Cuba with the Ramapo College Chorale, one of the first American choirs to perform in Cuba.

Itay Goren is the founder and artistic director of the very popular and distinguished Open Door Concert Series which takes place at Ramapo College. Now in its fourth season, the Series continues to present great masterpieces of classical music performed by soloists and ensembles.

This season Itay will make his first recording with the music of Ludwig van Beethoven for the Centaur record label.

Jeffrey Shah, a native of New York, performs regularly in the New York and New Jersey areas, combining solo, chamber music, and orchestral performances. He has performed in many of the country’s great concert halls including Carnegie Hall, Alice Tully Hall, and Merkin Concert Hall. He was a member of the I Palpiti Chamber Orchestra, based in Los Angeles, with whom he also recorded, and served as principal cellist of the Garden State Philharmonic. For several years he was a member of the HELIX! New Music Ensemble and premiered several new compositions.

His performances have included the complete Bach Cello Suites in New York’s Trinity Church and Tchaikovsky’s Rococo Variations with the South Orange Symphony. His past teachers have included David Krieger, Harvey Shapiro, Peter Wiley, and Zara Nelsova (and served as Ms. Nelsova’s teaching assistant) and has participated in the master classes of Janos Starker. He has studied chamber music with the Guarneri and Tokyo String Quartets. Currently, Mr. Shah works as a corporate attorney in New York.