

Gravely and Vigorously:
in Memory of President John F. Kennedy” (November 23, 1963)

Henry Cowell (1897-1965)

I. Grave

II. Vigoroso, marcato

Duo for violin and cello no. 2, H. 371

Bohuslav Martinů (1890-1959)

I. Allegretto

II. Adagio

III. Poco allegro

Sarah Badavas studied with Neil Weintrob at Ball State University, where she graduated with a B.M. in Music Performance and a B.S. in Music Education. In school she received a Young Artist Award and a Graduate Fellowship and played in the Muncie Symphony Orchestra. While teaching public school in Illinois, Sarah performed with the Quad City and Clinton Symphonies. In New York Sarah freelances with several ensembles including the Oratorio Society of New York, the Orchestra of St. Ignatius Loyola and the Saint Andrew Music Society Orchestra. Her other teachers include Shmuel Ashkenasi and Joey Corpus. When not freelancing or acting as soccer mom to her two boys, Sarah teaches violin at the Diller Quaile school of Music.

James Pedersen studied composition at DePaul University; principal cello teachers were Gilda Barston, Leonore Glazer, and Diane Chaplin. Chamber music coaching and master classes have been with Frank Miller, Milton Preeves, Eugene Drucker, Ruth Laredo, Marc Johnson, Evzen Rattay, and the Colorado and Manhattan Quartets. Mr. Pedersen has performed with many orchestras in the New York area and is currently principal cellist with New Jersey Verismo Opera, Utopia Opera, and the Martina Arroyo Foundation’s “Prelude to Performance” program. He has appeared as soloist with One World Symphony, Bronx Symphony, North Georgia Chamber Symphony, and Soundfest Chamber Orchestras. His music theater repertoire comes to nearly one hundred operas. He can be heard on the first recording of Victor Herbert’s “Orange Blossoms” for Light Opera of New York (Albany Records). He has performed in duo with Diane Chaplin in Portland Oregon, New York, and St.Petersburg, Russia; with violinist Jean Mouillere, and pianists Laurence Alix and Jacqueline Bourges-Maunoury in Morocco; and in solo recitals in Chicago, and Iowa.