

NICHOLAS ROERICH MUSEUM

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Saturday, December 9, 2017, at 6 p.m.

Josu De Solaun, *piano*

Solera String Quartet:

Tricia Park, Miki-Sophia Cloud, *violins*

Molly Carr, *viola*

Andrew Janss, *cello*

PROGRAM

String Quartet in F minor, No. 11, Op. 95

Ludwig van Beethoven (1770-1827)

Allegro con brio

Allegretto ma non troppo

Allegro assai vivace ma serio

Larghetto espressivo; Allegretto agitato; Allegro

Intermission

Piano Quintet in A Minor, Op. 29 (1940)

George Enescu (1881-1955)

Con moto molto moderato

Andante sostenuto e cantabile

Vivace, ma non troppo

A tempo, un poco più animato

As a First Prize winner of the XIII George Enescu International Piano Competition in Bucharest (founded in 1958 and won by legendary pianists such as Radu Lupu, Elisabeth Leonskaja, and Dmitri Alexeev), the XV José Iturbi International Piano Competition and the First European Union Piano Competition, held in Prague, Spanish pianist **Josu De Solaun** has been invited to perform in distinguished concert series throughout the world, and has made notable appearances in Bucharest (Romanian Athenaeum), Saint Petersburg (Mariinsky Theatre), Washington, DC (Kennedy Center), New York (Carnegie Hall, Metropolitan Opera), Princeton (Taplin Hall), London (Southbank Centre), Paris (Salle Cortot), Leipzig (Schumann Haus), Taipei (Novel Hall), Mexico City (Sala Silvestre Revueltas), Prague (Nostitz Palace), Rome (Accademia de España), Menton (Festival International de Musique), and all major cities of Spain. He is the only pianist from Spain to ever win the Enescu and Iturbi competitions, and was recently invited to a private reception with the King and Queen of Spain at the Royal Palace after winning the coveted Bucharest prize.

Beginning at a young age, he has performed in France, Georgia, Italy, Russia, Ukraine, Canada, Germany, Japan, China, Bulgaria, the Czech Republic, Poland, the Netherlands, Mexico, Chile, and Switzerland as a recitalist, chamber musician, and concerto soloist, playing under conductors such as Karl Sollak, Marco de Prosperis, Alvise Casellati, Ovidiu Balan, Horia Andreescu, Radu Postavaru, Christian Badea, Bruno Aprea, Ramón Tébar, Justus Frantz, Francesco Angelico, Yaron Traub, Max Bragado, Paul Daniel, Ryan Haskins, Theodore Kuchar, Constantine Orbelian, Jonathan Pasternack, Yuri Krasnapolsky, Ormsby Wilkins, Alexis Soriano, Francisco Valero, and Miguel Ángel Gómez Martínez, among others, as well with orchestras such as the Mariinsky Theatre Orchestra of Saint Petersburg, Orchestra Filarmonica la Fenice of Venice, George Enescu Philharmonic of Bucharest, Timisoara Philharmonic, Ploiesti Philharmonic, Iasi Philharmonic, Orquesta Sinfónica de Bilbao, Orquesta de Valencia, Moscow Chamber Orchestra, Sioux City Symphony Orchestra, Monterey Symphony Orchestra, Orquesta Sinfónica de Euskadi, Mexico City Philharmonic Orchestra, Janacek Philharmonic Orchestra, Real Filharmonia de Galicia, Spain's Radio and Television Orchestra (RTVE), American Ballet Theatre Orchestra of New York, Lviv Philharmonic Orchestra of Ukraine, and Bari Philharmonic Orchestra of Italy. His performances have been broadcast on Spanish national radio, Taiwanese National TV, Czech National TV, as well as on New York's WQXR, Princeton's WPRB, and Chicago's WFMT.

He has recorded the complete works for piano of George Enescu for the NAXOS Grand Piano label and Les Noces by Stravinsky, also for the same label, with Joann Falletta as conductor.

Josu De Solaun is a graduate of the Manhattan School of Music, where his two principal teachers and main musical influences have been pianists Nina Svetlanova and Horacio Gutierrez.