

NICHOLAS ROERICH MUSEUM

319 West 107th Street, New York NY 10025-2799 • tel: 212 864 7752 • email: museum.director@roerich.org

Sunday, February 12, 2017, at 5 p.m.

The Chatham Chamber Ensemble
presents
National Music - Global Diversity

PROGRAM

Canciones indígenas Manuel Ponce (1882-1848)*
Danza de la lluvia, Los Xtoles, La Sandunga

Sonata mexicana Manuel Ponce*
Allegro moderato, Andantino affettuoso,
Allegretto in tempo di serenata, Allegretto un poco vivace

Canciones populares Manuel Ponce*
A la orilla de un palmar, Estrellita

Five Bagatelles Gerald Finzi (1901-1956)
Allegro deciso, Romance, Carol, Forlana, Fughetta

Rondo on Folk Tunes Béla Bartók (1881-1945)*

Romanian Dances Béla Bartók*
Stick Dance, Sash Dance, Stamping Dance,
Dance from Bucsum, Romanian Polka, Fast Dance

Intermission

Concert-Trio Bernhard Crusell (1775-1838)
Poco Adagio, Allegro Moderato, Andantino, Allegro

Bagatelle Antonín Dvořák (1841-1904)*

Prince Igor Alexander Borodin (1833-1887)*
Jaroslavna's Aria

Fantasy on a Russian Folk Song Alexander Borodin*

Fragments Robert Muczynski (1929-2010)
Waltz, Solitude, Holiday, Reverie, Exit

**Arrangements by Roe Goodman*

The Musicians

Marcy Zevon, *flute*

Charissa Smith, *French horn*

Suzanne Coletta, Stephen Poppel, *clarinets*

Roe Goodman, *bassoon*

David Hessney, *piano*

Suzanne Coletta, *clarinet*, holds a Masters Degree in Fine Arts from the University of Pennsylvania. She performs in wind ensembles throughout the tri-state area, and has been principal clarinetist with the Ridgewood Symphony, Albert Einstein Orchestra, Adelphi Orchestra, Riverside Orchestra, and the Rockland Symphony. Ms. Coletta has served on the music faculty at Hackley, the Masters School, Green Meadow Waldorf School, and Nyack College. She is a long-time participant in the Chamber Music Conference and Composers' Forum of the East at Bennington College, Vermont.

Roe Goodman, *bassoon*, has performed extensively in orchestral and chamber music groups in Florida, Massachusetts, New Jersey, and New York. In addition to playing with the Chatham Chamber Ensemble, for which he has created numerous musical arrangements, he performs with the Amore Opera in New York City and Sinfonietta Nova in New Jersey. He was principal bassoon of the Princeton Symphony for thirty years and is distinguished professor emeritus of mathematics at Rutgers University, where for more than four decades he taught a wide range of undergraduate and graduate courses to mathematics, science, and engineering students, and pursued research in the area of symmetry groups and harmonic analysis.

David Hessney, *piano*, who has played the instrument since childhood, also studied French horn, and holds a degree in Music Theory and History from Harvard. Retired from a career in banking, he performs frequently in the Boston area, exploring the extensive chamber repertory for diverse instruments and voice.

Stephen Poppel, *clarinet*, has performed in chamber groups, orchestras, and musical theater. For thirty-five years he was a member of the Chamber Music Conference and Composers' Forum of the East, and in study and performance has focused on the chamber repertory for clarinet in combination with winds, strings, voice, and piano. Along with his interest in music, Mr. Poppel has pursued careers in both the corporate and the not-for-profit sectors in physics, history, banking, and finance, and currently, in financial literacy education and in biomedical and social science research ethics.

Charissa Smith, *French horn*, is a graduate of Oberlin College, where, in addition to musical studies she completed a BA in mathematics. She has now resumed active horn performance after a long and distinguished career in financial services, an area in which she still provides consulting services. Her appearances in New York include programs with the Amore Opera and the Doctors Orchestral Society of NY.

Marcy Zevon, *flute*, studied music at Smith College, while completing her BA in psychology. A professional dog groomer for the past fifteen years, she has also been playing chamber music for thirty years, participating in workshops at the Diller-Quaille Music School, the Lucy Moses School, and most recently the Chamber Music Conference and Composers' Forum of the East.

The Chatham Chamber Ensemble is celebrating its twelfth season of bringing the core classical French and Central European repertory for woodwind trio to New York area audiences in major concert series and venues. It has also premiered numerous warmly-received arrangements by its bassoonist, Roe Goodman, of opera arias, chamber music for strings, and music of the Americas.

*To inquire about the Chatham Chamber Ensemble's availability for events
or for notification of future concerts please contact
stevpoppel@aol.com*