

NICHOLAS ROERICH MUSEUM

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Sunday, February 19, 2017, at 5 p.m.

Eunbi Kim, *piano*

PROGRAM

- Three Etudes for Eunbi Kim (2015) Allen Shawn (b. 1948)
Etude No. 1
- Three Character Studies (2001) Fred Hersch (b. 1955)
II. Little Spinning Song (for Penny)
III. Chorinho: Study in Thirds and Sixths (for Spike)
- Étude No. 10 'Der Zauberlehrling' (The Sorcerer's
Apprentice) (1994) György Ligeti (1923-2006)
- It Feels like a Mountain, Chasing Me (2015), Daniel Bernard Roumain (DBR) (b. 1971)
written for Eunbi Kim
- Andante spianato et grande polonaise brillante Frédéric Chopin (1810-1849)
in E-flat major, Op. 22 (1836)

New York City-based pianist Eunbi Kim has carved a niche as a classical and contemporary pianist who creates adventurous concert programs and interdisciplinary performances. Her most recent program, "re: last night," which included a commissioned work by eminent composer Daniel Bernard Roumain (DBR), was premiered at The Kennedy Center (DC) and also presented at (Le) poisson rouge (NYC), PianoForte Foundation (Chicago), and Bennington College (VT). Her highly-acclaimed music/theatre performance piece, "Murakami Music," (where she was creator, performer, producer) was presented at Symphony Space (NYC), Asia Society Texas Center (TX), Georgetown University (DC), and featured in a special documentary produced by NHK, Japan's public broadcasting organization. Eunbi made her European orchestral debut with *I Solisti di Perugia* in Italy, and has also performed solo and chamber programs at The National Museum for Women in the Arts (DC) and the 92nd Street Y (NYC). Ms. Kim graduated with her Master's degree at Manhattan School of Music. She plans to release the first commercial recording of Fred Hersch's solo piano music on Albany Records later this year.