

NICHOLAS ROERICH MUSEUM

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Sunday, April 2, 2017, at 5 p.m.

All Schubert Program

Featuring instrumentalists of the Bronx Opera Company

Patrick Doane, violin **Teresa Kubiak, cello** **Shawn Chang, piano**

Sonata No. 2 in A minor for violin and piano, D 385 (1816)

Allegro moderato

Andante

Menuetto: Allegro

Allegro

Impromptu in Ab major for solo piano, D. 899 no.4

Serenade *Leise flehem* transcribed for cello and piano

Intermission

Piano Trio in Bb major, Op.99

Allegro moderato

Andante un poco mosso

Scherzo: Allegro

Rondo: Allegro vivace

Described as a ‘Compelling Violinist’ by the New York Times, **Patrick Doane** has performed with ensembles including Orchestra of St. Luke’s, Harrisburg Symphony, Hotel Elefant, and American Contemporary Music Ensemble. Busy as a performer, he has served as concertmaster for international tours with The Manhattan Symphonie as well as with other New York City based orchestras. Patrick has appeared alongside artists such as Savion Glover, Keith Lockhart, Mark Dresser, and members of the Muir and Portland String Quartets. He received his bachelor and masters degrees from Juilliard and as a composer has had works commissioned and performed for string quartet and chamber orchestra. A first year DMA student at CUNY, Patrick studies with Daniel Phillips.

Teresa Kubiak is a concert artist and freelance musician working in and around the New York City area. She is the principal cellist and has been a featured soloist of The Orchestra of The Bronx and has worked with many organizations including The New York City Ballet, Greenwich Symphony, Eastern Connecticut Symphony Orchestra, Taconic Opera and New Rochelle Opera. Ms. Kubiak is also principal cellist of The Bronx Opera Company and has performed with vocal artists extensively. She is well-versed as a recital artist and chamber musician. Her cello ensemble has accompanied the 9/11 memorial ceremonies at Ground Zero. Ms. Kubiak teaches cello privately in Westchester County, NY, where her students also participate in her long-standing cello ensemble classes. She has been incorporating Skype lessons into her practice for the past several years and works with students from around the globe. Her teaching combines elements of the Suzuki approach with the principals of Feldenkrais, Tai Chi, and a cutting edge understanding of the human nervous system and its relationship to music and the process of learning.

With a career of both pianist and composer, **Shawn Chang** has created an international career of distinction. Since his solo piano debut at the Chiang Kai-Shek Memorial Hall in Taipei, Shawn Chang has performed extensively throughout North America and Asia. As a collaborative pianist, Shawn Chang has worked with the Bronx Opera, and Garden State Opera. His original compositions have been premiered by the Chromatic Voice Exchange, the Novello String ensemble, the aTonal Hits Duo, and the Gateshead Cello Trio to name a few. Mr. Chang’s recent piano arrangement of the Dutch folk song, “tulpen uit Amsterdam,” received critical acclaim at the Prinsjesdagconcert in Hague. Born in Taipei, Taiwan, Shawn Chang currently lives in New York City. He holds Bachelor of Music degree from the Peabody Conservatory and a Professional Studies degree from the Mannes College of Music.

The Bronx Opera Company is currently celebrating its 50th season of producing full opera productions in English. The Company began in 1967 with its first production of *Così fan tutte* at Vladeck Hall in The Bronx. The musicians playing this concert would like to acknowledge Artistic Director, Michael Spierman for decades of dedication and hard work to the cause of making great music accessible to the community of The Bronx and the rest of New York City.

This celebratory season will conclude with Verdi’s *Falstaff*, April 29 and 30th in the Bronx at the Lovinger Theatre of Lehman College and May 6 and 7th in Manhattan at the Kaye Playhouse of Hunter College. Please visit www.bronxopera.org for more information.