

## ELENI TRAGANAS – *Pianist*

*“Hers is a soul inspired by music,” a critic of the BONNER RUNDSCHAU wrote of ELENI TRAGANAS’ appearance at the Festival of American Music in Bonn, Germany. “She performed with astonishing command and a limitless range of emotion in an overwhelmingly unique and individual style.”*



An acclaimed concert pianist, author, visual artist and composer, ELENI TRAGANAS’ varied award-winning activities have amassed accolades from the international press and have been listed in *Who’s Who in America*® and other biographical publications.

Ms. TRAGANAS holds degrees from The Juilliard School, with postgraduate studies undertaken at the Volkwang Musikhochschule in Essen, Germany, and Switzerland’s Lucerne Conservatory. Her deep affinity for the Romantic repertoire has led to innumerable appearances in all-Chopin and all-Russian recitals and lectures in Carnegie Hall, a concert which **THE NEW YORK TIMES** applauded for its “volatile temperament, poetic intensity, and impressive dramatic impetus,” New York’s Alice Tully Hall, Town Hall, London’s Wigmore Hall (“An impressively assured performance,” **THE FINANCIAL TIMES**), Berlin (“Ethereal clarity...exuberant brilliance,” **BERLINER MORGENPOST**), Athens, and many of the major music capitals of Europe, where she also performed under the aegis of the U.S. State Department. A prize-winner of the Palma D’Oro International Piano Competition in Italy and recipient of the Archdiocesan Cathedral’s Inaugural Maestro Dino Anagnost Memorial Award as its first Artist-in-Residence, she has been a guest at several international music festivals and featured soloist with The Israel Sinfonietta, the Athens State Orchestra, the Municipal Concerts Orchestra, the American Symphony Orchestra, the Northern State Orchestra of Greece, and other ensembles. She has recorded for EMI-Athens, WDR West German Broadcasting Co., RAI-Italy, National Radio & Television of Greece, WQXR, SiriusXM, among others. Praised by **THE AMERICAN ORGANIST Magazine**, her choral and organ compositions have been frequently performed at New York’s Saint Patrick’s Cathedral, the Terra Sancta International Organ Festival in Jerusalem, throughout Europe & the States. She is the Founder/Director of **The Alexiad Chorale** and currently serves as the Organist & Music Director of Holy Trinity Slovak Lutheran Church in New York City. Her Novel, **Twelfth House: The Journey of an Artist**, has received high acclaim from the literary press. Throughout her career, ELENI TRAGANAS has been the grateful recipient of generous sponsorship by enthusiastic patrons of the arts. [www.elenitraganas.com](http://www.elenitraganas.com) • [Facebook.com/elenitraganas](https://www.facebook.com/elenitraganas)

## NICHOLAS ROERICH MUSEUM

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# *Forgotten Melodies & Romantic Tales*

AN EVENING OF

CHOPIN • SCHUMANN • MEDTNER • RACHMANINOFF

With Pianist

**ELENI TRAGANAS**

**SUNDAY, OCTOBER 14TH 2018 AT 5PM**

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# *Forgotten Melodies & Romantic Tales*



ELENI TRAGANAS *Pianist*

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## *Program*

*Robert Schumann (1810 – 1856)*

Four Novelettes, Op 21 (1838)

*'Tales of Adventure'*

*No. 1 — Markiert und kräftig*

*No. 2 — Äußerst rasch und mit Bravour*

*No. 3 — Leicht und mit Humor*

*No. 5 — Rauschend und festlich*

*Frederic Chopin (1810 – 1849)*

Impromptu in Ab Major, Op. 29 (1837)

Scherzo No. 3 in C# Minor, Op. 39 (1839)

## *Intermission*

*Nikolai Medtner (1880 – 1951)*

Idyll Op 7, No. 1 (*From 'Three Arabesques' 1904*)

Fairy Tale, Op. 20, No. 1 (1910)

Etude (*All' Antica*)

Sonata Tragica, Op. 39, No. 5 (1918-20)

(*From 'Forgotten Melodies'*)

*Sergei Rachmaninoff (1873 – 1943)*

Two Etudes Tableaux, Op. 39 (1917)

*No. 2 in A Minor — Lento Assai*

*No. 9 in D Major — Tempo di marcia*

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