

# NICHOLAS ROERICH MUSEUM

319 West 107th Street, New York NY 10025-2715 • tel: 212 864 7752 • email: museum.director@roerich.org

**Sunday, October 28, 2018, at 5 p.m.**

**José Ramón García, *piano***

Nocturne Op. 55 no. 2 in E flat Major

Frédéric Chopin (1810-1849)

Ballade no. 4 Op. 54 in F minor

Frédéric Chopin (1810-1849)

Gaspard de la Nuit

Maurice Ravel (1875-1937)

*Ondine*

*Le Gibet*

*Scarbo*

*Intermission*

Sonata Sz. 80

Béla Bartók (1881-1945)

Fantasie Op. 17

Robert Schumann (1810-1856)

*Appassionato e fantástico*

*Maestoso e con energía*

*Sostenuto*



**José Ramón García** (Spain, 1993) centers his professional career in Spain and the United States of America, where he has lived since 2015. His pianistic training embraces different influences, some of them directly connected with the Russian piano school of the 19th Century.

He graduated with a Bachelor of Music degree from the Conservatory of Castellón (Spain) where he studied with the Cuban pianist Leonel Morales. He then obtained a full scholarship and a teaching position at Sam Houston State University (Texas, USA) and earned his Master's Degree studying with concert pianist Josu de Solaun, a student of Horacio Gutierrez and Nina Svetlanova, who in turn was a student of the legendary Russian pianist, Heinrich Neuhaus.

His performing activity includes solo recitals as well as chamber music in venues such as the National Auditorium and “Círculo de Bellas Artes” in Madrid, Wiener Saal in Salzburg (Austria), “San Pedro García” Auditorium in Monterrey (Mexico), Miguel Delibes Auditorium of Valladolid and “Teatro Circo” of Albacete. He has also performed as concerto soloist with orchestras such as the Symphonic Orchestras of Galicia and Valencia, International Orchestra “Virtuosos de Madrid” and Parnassós Orchestra in Monterrey under the direction of well-known conductors Ovidiu Balan, Enrique García Asensio and Franz Kragen, among others.

From an early age, José Ramón has won awards in more than thirty national and international piano competitions. Some of his latest and most important awards include the First Prize at the International Piano Competition “Spanish Composers” in Madrid (Spain), Second Prize at the International Piano Competition “Frechilla Zuloaga” in Valladolid (Spain), Third Prizes at the International Piano Competitions “Parnassós” (Monterrey, Mexico) and Ciudad de Ferrol (Spain) and Fifth Prize, best Spanish Classical and best compulsory work at the International Piano Competition “José Iturbi” in Valencia (Spain).

Each year, José Ramón attends piano and chamber music festivals worldwide. More specifically, he has been invited with full scholarship to Pianale International Academy (Germany), Bowdoin International Music Festival (Brunswick, USA), Gijón International Piano Festival (Spain) and Miami Piano Academy (USA) where he has had the opportunity to receive masterclasses from the most prestigious professors and performers of the international music scene.

At present, José Ramón is completing a Doctorate in Musical Arts at the University of Texas (Austin, USA) with the concert pianist Anton Nel.



*The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum’s own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.*