

NICHOLAS ROERICH MUSEUM

319 West 107th Street, New York NY 10025-2715 • tel: 212 864 7752 • email: museum.director@roerich.org

Sunday, November 11, 2018, at 5 p.m.

Lisa Joy Sitjar

plays

Ludwig van Beethoven

(1770-1827)

Sonata No. 17 in D minor, Opus 31, No. 2 “Tempest” (1802)

Largo: Allegro

Adagio

Allegretto

Intermission

32 Variations in C minor, WoO 80 (1806)

Sonata, Opus 101, No. 28 in A Major (1816)

Etwas lebhaft, und mit der innigsten Empfindung

Lebhaft, marschmässig

Langsam und sehnsuchtsvoll

Geschwind, doch nicht zu sehr, und mit Entschlossenheit

This year marks the 33rd year that **Lisa Joy Sitjar** has performed at the Nicholas Roerich Museum on a biannual basis. She has performed extensively in New York City, with recitals at Merkin Concert Hall (New York debut); annual performances at Bruno Walter Auditorium at Lincoln Center; the United Nations; the Museum of the City of New York; Trinity Church; New York University; Greenwich Music House; the New York Historical Society; St. Paul’s Chapel at Columbia University; the Interchurch Center. Miss Sitjar has also performed at the Palais d’Athenée (European debut) as a participant of the Concerts Atlantique Music Festival and the International Museum of the Red Cross in Geneva, Switzerland; the Musée de Saint-Laurent and Christ Church Cathedral in Montreal, Canada; Steinway Hall, Brand Library and the Donald Rice Auditorium in Los Angeles, California. Miss Sitjar has inaugurated the Five Cities Philharmonic Association Concert Series in San Luis Obispo, California, and has opened the concert season at the Deutsches Haus at New York University. Since October 2000, Miss Sitjar has made several solo and collaborative recordings. Originally from Los Angeles, California, Miss Sitjar received her Bachelor and

Master of Music degrees from the Juilliard School. Her CD (mp3 format) recording is available on www.cdbaby.com/lisajoystitjar as well as iTunes and Amazon (lisajoystitjar). Future performances next Spring will include recitals at St. Paul's Chapel at Columbia University and the InterChurch Center. Her next recital at the museum will take place on Sunday, May 19, 2019.

This recital is dedicated to my cherished friends and their beloved brothers:

Valari Barocas and Ralph Barocas

Cynthia Lee and Bryan Lee

Mei Zhou and Ren Zhou

This performance will be played without intermission and is approximately 65 minutes in length



The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum's own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.