

NICHOLAS ROERICH MUSEUM

319 West 107th Street, New York NY 10025-2715 • tel: 212 864 7752 • email: museum.director@roerich.org

Sunday, November 18, 2018, at 5 p.m.

Yoni Levyatov, *piano*

Pyotr Tchaikovsky (1840-1893)

Trepak op.72 no.18

Robert Schumann (1810-1856)

Nachstücke op.23 nos. 1 & 2

Traumeswirren op.12 no.7

Yoni Levyatov

Valse Oubliée no.2

Frédéric Chopin (1810-1849)

Waltz op.69 no.1

Ballade op.52

Intermission

Ludwig van Beethoven (1770-1827)

Eroica Variations op.35

Oliver Knussen (1952-2018)

A Fragment of Ophelia's Last Dance

Dedicated to the memory of Oliver Knussen who died in July

Liszt-Busoni

Mes Joies

Paganini Etude op.2

Avner Dorman (b. 1975)

Azerbaijani Dance

Pyotr Tchaikovsky (1840-1893)

Dumka op.59

Yoni Levyatov, winner of the San Jose International Piano Competition, is recognized as a soloist and chamber artist with “an appealing electricity” (The New York Times). The Russian-born Israeli pianist and composer made his recital debut at the Alice Tully Hall at Lincoln Center, and his New York City concerto debut as the winner of the Dora Zaslavsky Koch Competition performing the Schumann Piano Concerto under the baton of Philippe Entremont. He has also been heard with the Jerusalem Symphony Orchestra, Manhattan Chamber Orchestra, the Bogota Philharmonic, Denver Brass, and the Philharmonic Orchestra of the Americas.

His compositional oeuvre includes works for solo instruments, chamber ensembles, and orchestra, and has been performed throughout Europe, the United States, and Israel, with a recent orchestral premiere at Weill Hall in New York City. Beyond the classical realm, he has toured with the JP Joffre Hard Tango Band across the US and internationally. Highlights have included the Panama Canal, as well the Vermont Music Festival performing the Bacalov Triple Concerto for Piano, Bandoneon, Soprano, and Orchestra. Touring Alaska, he has been featured at the Sitka Music Festival and Juneau Jazz and Classics, presenting the first-ever concert in the Eskimo village of Chevak.

Mr. Levyatov was a recipient of the Dorothy McKenzie Artist Recognition Award, Harold Bauer Award, and was a Silver Medalist at the International Boesendorfer Piano Competition. Teachers have included Harvey Wedeen, Jerome Rose, Constance Keene, Solomon Mikowsky, and Alexander Volkov. Mr. Levyatov was awarded the Clairmont Prize in Tel Aviv and has been a scholar of the America-Israel Cultural Foundation since 1990. Recent appearances have included performances at Steinway Hall, Barge Music, United Nations and the Prestige Series at IKIF, Mannes School of Music, NYC; Music in the Mountains, Colorado; St.-Mary College of Maryland; Thornton School of Music at USC, San Francisco; Dorothy Chandler Pavilion, Los Angeles; Musical Instrument Museum, Phoenix; Xavier University, Cincinnati; Menora Hall in Manchester, England; Philharmonic Hall in St.Petersburg, Russia; Spiegelsaal in Rheinsberg, Germany; Auditorium de Cajacanarias in Tenerife, Spain; Jerusalem Music Center and the Tel Aviv Museum of Arts.



The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum’s own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.