

THE CHATHAM CHAMBER ENSEMBLE
Presents
TRIOS AND DUETS FOR WINDS AND PIANO
Nicholas Roerich Museum
Sunday, February 11, 2018; 5:00 p.m.

- Oblivion** Astor Piazzolla (1921-1992)*
- Album des enfants, Op. 123** Cécile Chaminade (1857-1944)⁺
Prélude
Canzonetta
Rondeau
Gavotte
Gigue
- Contrastes II for oboe and bassoon** Eugène Bozza (1905-1991)
Calme
Allegretto
Allegretto
Avec indolence et mélancolie
Allegro
- Trois pièces brèves** Jacques Ibert (1890-1962)
Allegro vivo
Andantino
Allegro assai
Andante
Allegro quasi marziale
- Sonata in Re** Nino Rota (1911-1979)
Allegretto scorrevole
Andante quasi adagio
Allegro scorrevole
- Intermission**
- España, Op. 165** Isaac Albéniz (1860-1909)
*Zortzico**
*Tango**⁺
*Malagueña**
- Duet for Flute and Bassoon, No. 1, WoO 27** Ludwig van Beethoven (1770-1827)
Larghetto sostenuto
Allegretto
- Bagatelle a tre** Giovanni Simone Mayr (1763-1845)
Allegretto ma non tanto
Allegretto
Adagio; Allegro moderato

*Arr. Roe Goodman
⁺Arr. David Bussick

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Arianna Kalian - Oboe  
Marcy Zevon - Flute  
Stephen Poppel - Clarinet  
Roe Goodman - Bassoon  
David Hessney - Piano

## THE MUSICIANS

**Arianna Kalian**, *oboe*, is active in chamber music ensembles in New York and New England, performing on oboe, English horn, and oboe d'amore. She is currently a member of both the Chatham Chamber Ensemble and L'Amore della Musica Woodwind Quintet. During her prior residence in Michigan she served as Principal Oboe with the Southern Great Lakes Symphony, played English horn with the Dearborn Symphony, and performed in numerous chamber orchestras focused on the choral repertoire of J.S. Bach. In concerts abroad, Arianna appeared as solo recitalist at the Villa Clementine in Wiesbaden and at the Merton College Chapel at Oxford University, and also performed with the Wiesbaden Rheinisches Collegium Musicum.

**Roe Goodman**, *bassoon*, has performed extensively in orchestral and chamber music groups in Florida, Massachusetts, New Jersey, and New York. In addition to playing with the Chatham Chamber Ensemble, for which he has created numerous musical arrangements, he performs with the Amore Opera in New York City and Sinfonietta Nova in New Jersey. He was principal bassoon of the Princeton Symphony for thirty years and is distinguished professor emeritus of mathematics at Rutgers University, where for more than four decades he taught a wide range of undergraduate and graduate courses to mathematics, science, and engineering students, and pursued research in the area of symmetry groups and harmonic analysis.

**David Hessney**, *piano*, who has played the instrument since childhood, also studied French horn, and holds a degree in Music Theory and History from Harvard. Retired from a career in banking, he performs frequently in the Boston area, exploring the extensive chamber repertoire for diverse instruments and voice.

**Stephen Poppel**, *clarinet*, has performed in chamber groups, orchestras, and musical theater. For thirty-five years he was a member of the Chamber Music Conference and Composers' Forum of the East, and in study and performance has focused on the chamber repertoire for clarinet in combination with winds, strings, voice, and piano. Along with his interest in music, Stephen has pursued careers in both the corporate and the not-for-profit sectors, in physics, history, banking, and finance, and currently, in financial literacy education and biomedical and social science research ethics.

**Marcy Zevon**, *flute*, studied music at Smith College, while completing her BA in psychology. A professional dog groomer for the past fifteen years, she has also been playing chamber music for thirty years, participating in workshops at the Diller-Quaille Music School, the Lucy Moses School, and most recently the Chamber Music Conference and Composers' Forum of the East.

**The Chatham Chamber Ensemble** is celebrating its fourteenth season of bringing the core classical French and Central European repertoire for woodwind trio to New York area audiences in major concert series and venues. It has also premiered numerous warmly-received arrangements by its bassoonist, Roe Goodman, of opera arias, chamber music for strings and for piano, and music of the Americas.

*To inquire about the Chatham Chamber Ensemble's availability for events  
or for notification of future concerts please contact  
stevpoppel@aol.com*