

NICHOLAS ROERICH MUSEUM

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Sunday, February 4, 2018, at 5 p.m.

In Celebration of Women in Music

Three Voices:

Ann Roggen, *viola*

Lara Nie, *mezzo-soprano*

Tim McCullough, *piano*

PROGRAM

I'll Bid My Heart Be Still (1944)

Old Scottish Melody, arr. Rebecca Clarke

On Ear and Ear (2011)

Hilary Tann (b. 1947)

The Singer (1939)

Michael Head (1900-1976)

The Last Rose of Summer

Benjamin Britten (1923-1976)

Sonata for Viola and Piano (1919)

Rebecca Clarke (1886-1979)

Impetuoso

Vivace

Adagio

Violist **Ann Roggen's** talents stem from a wide range of solo and ensemble experience. She is a recipient of grants from Chamber Music America and the National Endowment for the Arts. As a member of the Orchestra of St. Luke's, she has recorded extensively for the Telarc, Sony and Deutsche Gramophone recording labels. She maintains an active and vital studio at William Paterson University where she is professor of viola, chamber music and orchestral studies. As a member of the Vassar College and Bennington College faculties, she has had great success in developing interdisciplinary cultural events designed to explore music with literature, history, dance and language in performance. Ms. Roggen is a tireless advocate for unique and unusual repertoire for the viola in combination with other instruments and voice. In her role as President of the New York Viola Society, she has been successful in creating numerous performance opportunities in New York City for dedicated violists to explore this repertoire, both old and new. In the fall of 2008, she was elected to the national board of the American Viola Society.

Mezzo-soprano **Lara Nie** is one of the most versatile and accomplished singers performing today, hailed as one of New York's most "prominent German lied specialists" by New York Magazine and as "an intensely expressive artist" by the Cleveland Plain Dealer. As an active orchestral soloist, chamber musician and recitalist, her performances are recognized for their passionate interpretation and sophisticated musicality. Since her Carnegie Hall debut in 2006 at Weill Recital Hall, Lara has appeared in nationally and internationally renowned recital, chamber and orchestral venues including the Ravinia Festival, Cleveland Severance Hall Chicago's Orchestra Hall, Munich's Gasteig Hall, the Dame Myra Hess Concert Series, Merkin Concert Hall, the Washington Holocaust Museum Chamber Series, the Windermere Music Festival in Canada, the Edgar M. Bronfman Chamber Music Series, the Society for Ethical Culture, Sun Valley Summer Symphony and the Chicago Civic Orchestra.

Lara has collaborated with members of the New York Philharmonic, Chicago Symphony Orchestra, Cleveland Orchestra, San Francisco Symphony, St. Louis Symphony and Washington National Orchestra, the Miami String Quartet, the Escher Quartet and the Sun Valley Summer Symphony Bronfman Quartet.

She has also performed alongside many key artists such as;

Jon Nakamatsu (piano), Amit Paled (cello), Shai Wosner (piano), Brandt Fredriksen (piano), Lara Downes (piano), William VerMeulen (horn). She has also worked with many prestigious conductors, including Christoph Eschenbach, David Gilbert, Alasdair Neale, Michael Morgan and Benjamin Simon.

Lara is a founding member of "Trio Respiro," who have garnered praise for original and creative programming, and for the beauty of their performances.

Equally at home on the opera stage, she has appeared with the Altenburger Musik Festival in Germany, Israel Vocal Arts, and the Kentro Musikis in Thessaloniki Greece in roles ranging from Mozart's *Così fan Tutti*, to Brecht and Weil's "Street Scene," to the premiere of Saruya's "The Pompeii Exhibit" at New York's avant-garde theatre, The Kitchen.

Lara has recorded Mozart and Schubert lieder on the Silver Bay Label and has been heard live on Chicago's WFMT, Florida Public Radio, Radio Free Europe and New York's WQXR Artist Showcase with Robert Sherman. She also performed the West Coast premiere of Maria Schneider's *Andrade Stories* with the San Francisco Chamber Orchestra.

Highlights of her past seasons include concerts with the San Francisco Chamber Orchestra, St. Louis Symphony and World Chess Hall of Fame and Composer Spotlight Series, Rice University Faculty Series, Sun Valley Summer Symphony, The Kosciuszko Foundation's Chamber Music Series, the Chagrin Chamber Music Concert Series, and Cape Cod Chamber Music Festival and Three Bridges International Music Festival..

Pianist **Tim McCullough** has appeared in solo and chamber music concerts at Weill Recital Hall, at Carnegie Hall and at Bargemusic. In addition to concerts in New Jersey and Texas, Mr. McCullough has also performed in Monterrey, Mexico and London, England. This will be his third appearance at the Roerich. Mr. McCullough completed his Master of Music degree at Manhattan School of Music, and his Bachelor of Music degree from the University of Texas at Austin. Mr. McCullough is currently a resident teaching artist and accompanist at Bloomingdale School of Music.