

NICHOLAS ROERICH MUSEUM

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Sunday, January 27, 2019

Victoria Schwartzman, *piano*

PROGRAM

Prelude and Fuge in C-major, Op.87

Dmitri Shostakovich (1906-1975)

Sonata op.2 no.3 in C-major

Ludwig van Beethoven (1770-1827)

Allegro con brio

Adagio

Allegro

Allegro assai

Intermission (10 minutes)

Variations in F-minor Hob. XVII:6

Joseph Haydn (1732-1809)

Valses nobles et sentimentales

Maurice Ravel (1875-1937)

Modéré

Assez lent

Modéré

Assez animé

Presque lent

Vif

Moins vif

Epilogue: Lent

Fantaisie burlesque

Olivier Messiaen (1908-1992)

Born in St. Petersburg, Russia, **Victoria Schwartzman** performs regularly as a soloist and chamber musician. Victoria has appeared at the Music Mountain Festival, in the New York Philharmonic Ensembles series at Merkin Hall, at Summit Music Festival with Dmitri Berlinsky, at Bargemusic, in the Gessner- Schocken concert series in Cambridge, WMP Concert Hall, and the Nicolas Roerich Museum concert series in New York City.

After graduating from Jerusalem Conservatory, Victoria continued her education at the Longy School of Music and New England Conservatory. While pursuing various degrees in solo and chamber music performance, she was selected to perform in masterclasses given by Dmitri Bashkirov, Menahem Pressler, and Richard Goode, among others. Her principal teachers include Irina Kivaiko, Issak Kossov, Victor Rosenbaum, Sally Pinkas, Eda Shlyam, and Eteri Andjaparidze.

As soloist with orchestra, Victoria has performed with the Jerusalem Chamber Orchestra, the Longy School of Music Chamber Orchestra, the Riverside Orchestra and the Greater Newburgh Symphony Orchestra. She has performed at the Quartet Program in Pennsylvania, and participated in the Tel-Hai International Piano Festival in Israel and the Lyrica Chamber Music Festival in New Jersey.

She is on the coaching faculty in the Vocal Department at Montclair State University and Long Island University Post. Victoria is also the co-founder of the Newburgh Music Festival, a week long immersive classical music program devoted to both solo performance and chamber music, located on the shore of the Hudson river, in Newburgh, NY.



The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum’s own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.