

NICHOLAS ROERICH MUSEUM

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Sunday, March 10, 2019

Laura Falzon, *flute*

Andrey Tchekmazov, *cello*

Daniel Beliavsky, *piano*

PROGRAM

Sonata in E maj BWV 1035

Johann Sebastian Bach (1685-1750)

Duos from **Huit Morceaux Op. 39**

Reinhold Glière (1875-1956)

Bachianas Brasileiras No.6

Heitor Villa-Lobos (1887-1959)

Andante et Scherzo

Louis Ganne (1862-1923)

Sonata in A major

César Franck (1822-1890)

The recital ends at about 6:20 p.m.

Hailed for her “versatile technique” (*Musical Times*), flutist **Laura Falzon’s** performances have been described as “excellent,” “remarkably brilliant,” “powerful,” “impressive,” “ethereal” and “exuberant”. With solo, concerto and chamber performances across Europe, Asia and the US, she has performed in prestigious venues such as Carnegie Hall, Lincoln Center and Kennedy Center in DC and appeared as soloist with orchestras and ensembles including London’s Spectrum ensemble, St. Martin in the Fields Sinfonia, Rasumovsky Quartet, Mimesis ensemble, Random Access Music, the National Orchestra of Malta, Stockholm’s Curious Chamber Players, Bleecker STQ, and Elekoto ensemble.

“Fearless in tackling and promoting” new works (PAN, British Flute Society), Falzon has worked with numerous composers and premiered many works including pieces by Mohammed Fairouz, Dai Fujikura, Shirish Korde, Charles Camilleri, Halim El-Dabh, Theodore Wiprud, Victoria Bond, Alice Shields, Bushra El-Turk and many others. Awards and grants received include ones from The British Arts Council, Rockefeller Foundation, New York Women Composers, Rotary Foundation, Hope Scot Trust, Scottish Arts Council, West Midlands Arts, and Sparkplug Foundation. She has recorded with several artists; amongst her recordings is a CD of works by Maltese Composer Charles Camilleri — *Camilleri: Music for Clarinet, Flute & Piano* — who wrote many works for her.

Her latest CD titled *New York Tapestries*, a recording of works by New York women composers for 2flutes has just been released and is available on iTunes, cd baby and Amazon. A founding member and artistic director of ISSA Sonus, and 2Flutes ensembles, Dr. Falzon is a graduate of Columbia University and teaches at Columbia University’s Teachers College and New York University.

Website: www.laurafalzon.com

Cellist **Andrey Tchekmazov**, was the Grand Prize winner of the Vittorio Gui International Chamber Music Competition and the Premio Trio di Trieste, and has performed extensively throughout North and South America, Europe, Russia and Asia. His appearances include the Great Hall of Moscow Conservatory, Osaka Symphony Hall in Japan, Brazil's Sala San Palo, Alice Tully Hall, Merkin Hall and Weill Recital Hall. His many performances as concerto soloist with orchestras include appearances with the Russian Philharmonic Orchestra, the Moscow Philharmonic Orchestra and the San Paulo Symphony Orchestra in Brazil.

Among his other prizes and awards are the Koussivitzky Competition, Stadt, and the Russian National Competition in Moscow. As a frequent performer with the Jupiter Chamber Players and Lyric Chamber Music Society in New York, and at the Phillips Collection in Washington, D.C., Tchekmazov has “impressed his audiences with his big, warm tone and...Russian brand of virtuosity” (*Strad*). He has premiered works and worked closely with composers including Alfred Schnittke, Lukas Foss, George Warren, Ira Cremer and Ralf Ytrehus and has recently recorded the Cello Sonata by David Winkler and “Byzantine Chants, The Sacred Concerto for Solo Cello,” by Margarita Zelenia, both written and dedicated to him.

Born in Moscow, Mr. Tchekmazov studied at the Gnessin Specialized Music School in Moscow, the Moscow State Conservatory with Mstislav Rostropovich's protégé Nataliya Shakhovskaya, and the Juilliard School as a student of Harvey Shapiro. Mr. Tchekmazov's recordings include a recent release on NAXOS with the Russian National Philharmonic as well as a recording for the Delos label.

Website: www.andreytchekmazov.com

Pianist **Daniel Belivsky**, has performed in Europe and throughout the United States with both orchestra and in recital. His commercial audio releases include *The Complete Works for Solo Piano of Lukas Foss* (Sonatabop.com label), a world-premiere recording completed in honor of composer Lukas Foss's 80th birthday in 2002, *From Italy to Russia and Ecstasy and Poetry*. *The American Record Guide* wrote that “Belivsky creates moods that sustain attention”. Through his company, Opus1films (opus1films.com), he has produced music documentaries including ones on the distinguished American composer Donald Harris and the Pulitzer award winning composer David Del Tredici. Daniel has appeared on radio, film, and television, and has been reviewed by the American Record Guide, the Milwaukee Journal-Sentinel, the Topeka Capital-Journal, Musicweb-International, Musical Pointers, Sequenza21.com, the New Yorker Magazine, and the New York Times.

He is on the honorary board of the PianoArts International Competition and Music Festival, and is among a select group of Steinway Artists who are Steinway Supporting Personalities. A graduate of Columbia and New York University, Daniel is the Chair of the Fine Art and Music Department at Yeshiva University. He is also a visiting professor of music theory, piano performance, aesthetics, and history at other universities including CUNY, The New School for Jazz and Contemporary Music and Mannes College.

Website: www.opus1films.com/performance/concert-biography/



The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum's own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.