

# NICHOLAS ROERICH MUSEUM

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**Sunday, March 24, 2019**

**Constantine Finehouse, piano**      **Daniel Kurganov, violin**

## The Deep

**Theme and Variations (1932)**

*Thème – Modéré*

*Variation Number 1 – Modéré*

*Variation Number 2 – Un peu moins Modéré*

*Variation Number 3 – Modéré, avec éclat*

*Variation Number 4 – Vif et passionné*

*Variation Number 5 – Tres modéré*

**Olivier Messiaen (1908-1992)**

**Poème, Op. 25 (1896)**

**Ernest Chausson (1855-1899)**

**2 Poèmes, Op. 32 (1903)**

**Aleksandr Scriabin (1872-1915)**

**Sonata No. 3 (2006)**

**Lera Auerbach (b. 1973)**

## KURGANOV-FINEHOUSE DUO

Formed in 2015, the Kurganov-Finehouse Duo has been lauded by FanFare Magazine for “smoldering intensity...Kurganov’s and Finehouse’s recital brings together a wide variety of styles, rendered with an effervescence and panache”. In 2018, they released their debut album as a duo, “Between the Notes: Music for Violin and Piano” featuring music of Brahms, Prokofiev, Tchaikovsky and others to positive reviews. Artsfuse called it “...a tour de force performance, superbly impassioned.” Recent performances include taking part in an artistic residency at the Museum of Fine Arts and performances the the Essex Chamber Players. In Spring 2019, the duo will tour China.



*The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum’s own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.*