

# NICHOLAS ROERICH MUSEUM

319 West 107th Street, New York NY 10025-2715 • tel: 212 864 7752 • email: inquiries@roerich.org

**Sunday, April 7, 2019**

## *A Musical Mosaic*

**Ann Roggen, *viola***  
**Lara Nie, *mezzo-soprano***  
**Elizabeth DeMio, *piano***  
**Ilana Davidson, *soprano***

### **Five Madrigal Stanzas**

*I. Moderato*  
*II. Poco allegretto*  
*III. Andante moderato*  
*IV. Scherzando, poco allegro*  
*V. Poco allegro*

**Bohuslav Martinů (1890-1959)**  
(adapted for viola by A. Roggen)

### **Two Songs for Alto, Viola and Piano Op. 91**

*Gestillte Sehnsucht*  
*Geistliches Wiegenlied*

**Johannes Brahms (1833-1897)**

*Intermission*

### **Sonata in G Major Op. 78**

*I. Vivace ma non troppo*  
*II. Adagio*  
*III. Allegro molto moderato*

**Johannes Brahms (1833-1897)**  
(adapted for viola by T. Riebl)

### **Songs (from Rückert Lieder)**

*Ich atmet' einen linden duft*  
*Ich bin der Welt abbanden gekommen*  
(from *Das Knaben Wunderhorn*)  
*Es sungen drei Enge*

**Gustav Mahler (1860-1911)**

*The recital ends at about 6:30 p.m.*

In her role as the president of the New York Viola Society, **Ann Roggen** has created numerous performance opportunities in New York City for dedicated violists interested in exploring their expansive repertoire, both old and new. She has been awarded grants from Chamber Music America and the National Endowments of the Arts, and has been heard widely as a member of the Orchestra of St. Luke's.

As a recitalist, Ms Roggen performs regularly as a visiting artist, and at the Nicholas Roerich Museum, in New York City. Some of her recent creations include "A Celebration of Women in Music" (NYC), "A Musical Mosaic" (Billings, Montana), "The Forbidden Music – Music by Composers Banned by the Third Reich," (NYC, Oberlin College, William Paterson University), as well as an event presented by the Pen and Bruch organization devoted to the life and works of composer Rebecca Clarke. Highlights of recent seasons include a solo performance with the Zagreb Chamber orchestra, as well as recitals and master classes under the auspices of the American Cultural Centres in Zagreb and Vilnius, Lithuania.

At William Paterson University in New Jersey, she is a professor of viola, violin and chamber music, and as a member of the Vassar and Bennington College faculties, she has developed interdisciplinary cultural events designed to combine music with literature, history, and language. Ms. Roggen is a tireless advocate for unique and unusual repertoire for the viola in combination with other instruments and voice. She received her musical training at the Peabody Institute of Johns Hopkins University, and The Juilliard School.

Mezzo-soprano **Lara Nie** is a versatile and accomplished singer, hailed as one of New York's most prominent German lied specialists by New York Magazine and as an intensely expressive artist by the Cleveland Plain Dealer. As an active orchestral soloist, chamber musician and recitalist, her performances are recognized for passionate interpretation and sophisticated musicality.

Since her Carnegie Hall debut in 2006 at Weill Recital Hall, Ms. Nie has appeared at the Ravinia Festival, Cleveland Severance Hall, Chicago's Orchestra Hall, Munich's Gasteig Hall, the Dame Myra Hess Concert Series, Merkin Concert Hall, the Washington Holocaust Museum Chamber Series, the Windermere Music Festival in Canada, the Edgar M. Bronfman Chamber Music Series, the Society for Ethical Culture, Sun Valley Summer Symphony, Carnegie Hall's Zankel Hall, the Chicago Civic Orchestra, and other nationally and internationally renowned recital, chamber and orchestral venues.

Ms. Nie has collaborated with members of the New York Philharmonic, Chicago Symphony Orchestra, Cleveland Orchestra, San Francisco Symphony, St. Louis Symphony and Washington National Orchestra, the Miami String Quartet, the Escher Quartet and the Sun Valley Summer Symphony Bronfman Quartet.

She has performed alongside such top artists as Jon Nakamatsu (piano), Amit Paled (cello), Shai Wosner (piano), Brandt Fredriksen (piano), Lara Downes (piano), William VerMeulen (horn), and has worked with many prestigious conductors, including Christoph Eschenbach, David Gilbert, Alasdair Neale, Michael Morgan and Stefano Seghedoni.

Ms. Nie is a founding member of Trio Respiro, who have garnered praise for original and creative programming, and for the beauty of their performances.

Equally at home on the opera stage, she has appeared with the Altenburger Musik Festival in Germany, Israel Vocal Arts, and the Kentro Musikis in Thessaloniki Greece in varied works ranging from Mozart's *Così fan tutte*, to Brecht and Weill's *Street Scene*, to the premiere of Toshiro Saruyas *The Pompeii Exhibit* at New York's avant-garde theatre, *The Kitchen*.

Ms. Nie has recorded Mozart and Schubert lieder on the Silver Bay Label and has been heard live on Chicagos WFMT, Florida Public Radio, Radio Free Europe and New Yorks WQXR Artist Showcase with Robert Sherman. She also performed the West Coast premiere of Maria Schneider's Andrade Stories with the San Francisco Chamber Orchestra.

Highlights of past seasons include concerts with Sola Musica at Carnegie Hall's Zankel Hall, San Francisco Chamber Orchestra, St. Louis Symphony and World Chess Hall of Fame Composer Spotlight Series, Shepherd School of Music at Rice University Faculty Series, Sun Valley Summer Symphony, The Kosciuszko Foundation Recital Series, the Chagrin Concert Series, the Nicholas Roerich Museum Recital Series, and the Cape Cod Chamber Music Festival.

**Elizabeth DeMio** is well-known as a collaborative pianist, recitalist and soloist in the Cleveland area. Besides appearing in over 100 concerts annually with local aspiring musicians, she performs frequently with renowned soloists such as David Requiro, Massimo La Rosa, Matthew Allen, John Mack, Andrew Sords, Umberto Clerici, the Cavani Quartet and has appeared in tours and given master classes throughout the U.S., Korea, Mexico and the Carribean.

In 2008 she was the pianist for two finalists in the Naumberg International Cello Competition, resulting in her Carnegie Hall debut and subsequent U.S. tour with first place winner David Requiro. She performs often as a soloist with the Trinity Cathedral Chamber Orchestra, having performed twenty Mozart concerti and the five Beethoven concerti, among many others. Donald Rosenberg of the Cleveland Plain Dealer called her "a superb interpreter of Mozart" when she appeared as soloist with the Blue Water Chamber Orchestra in 2012. She has also appeared as soloist for the Orquesta Sinfonica de Veracruz and the Orquesta de la UNAM in Mexico.

Next season will include a return residency to San Miguel de Allende's Pro Musica Series, a Schumann project including the complete violin sonatas with Andrew Sords, a short residency at the University of South Florida, and a release of a recording of the complete Beethoven works for cello and piano with David Requiro.

As a recording artist she can be heard on Crystal, Yaffe and Azica labels, most recently on the debut album "Cantando" with Cleveland Orchestra principal trombonist Massimo La Rosa. Other recent projects have been a debut album with David Requiro and an album with solo and duo works by Bernard Garfield with Cleveland Orchestra principal bassoonist John Clouser. DeMio is on the faculty of the Cleveland Institute of Music in the collaborative piano department. She is a collaborative pianist for the Stulberg International String Competition, the Stephen Geber Master Classes at Hidden Valley, the Sitka Cello Seminar and the John Mack Oboe Camp. She holds degrees from CIM and the University of Michigan. Her teachers have included Vitya Vronsky and Theodore Lettvin.

Soprano **Ilana Davidson** enjoys a busy schedule of opera, concerts, and recitals, performing repertoire from the Renaissance and Baroque to the 20th and 21st centuries. Her performances have included William Bolcom's Songs Of Innocence and of Experience conducted by Leonard Slatkin at Carnegie Hall which earned 4 Grammy Awards, Mahler Symphony No. 4 with Leonard Slatkin and the Detroit Symphony Orchestra which was broadcast live, Mozart Arias at the Royal Concertgebouw Hall, Ligeti's Le Grand Macabre in the Netherlands, Krenek's Das Geheime Königreich in Vienna, Gluck's Orphée et Eurydice and Mahler Symphony No. 2 with the Québec Symphony Orchestra, recital highlights include a tour of the Lieder of Ernst Krenek, New York Festival of Song, appearances with the Bard Music Festival and the Annenberg Center in Palm Desert. Ms. Davidson has performed major works and operatic roles with the Staatsoper Stuttgart, Florida Grand Opera, Nationale Reisopera, Vlaamse Opera, Opera Company of Philadelphia, Berkshire Choral Festival, Harrisburg Symphony, Duke Chapel, Bellingham Music Festival, Nieuw Sinfonietta Amsterdam, Krenek Festival Vienna, Innsbruck Early Music Festival and the Schwetzingen Festspiele.

Recent highlights include Carnegie Hall performances of Mona Lisa (Von Schillings), Der Diktator (Krenek) and Songs From Jewish Folk Poetry (Shostakovich) with the American Symphony Orchestra and TON, a debut with the Saint Paul Chamber Orchestra as Euridice in Gluck's Orfeo ed Euridice, Mahler Symphony No. 4 with Keith Lockhart at the Brevard Music Festival, the Anchorage Symphony, Bellingham Music Festival, Mozart Requiem and Haydn's Creation, Mozart Requiem with the Bellingham Music Festival, and chamber music festivals in the United States and Canada.

In 2018/19 Ilana returns to the Berkshire Choral Festival in Haydn's Creation, Mozart Requiem, Handel's Messiah, Pergolesi Stabat Mater, Mahler Symphony No. 2 with Keith Lockhart at the Brevard Music Festival and with Lansing Symphony Orchestra. She also collaborates with Electric Earth Concerts, the Riverside Choral Society as well as the Riverdale Choral Society as Anne in Annelies by James Whitbourn and Ars Antiqua in works of Haydn.

Ilana has been featured on several commercial recordings including works of Bolcom, Krenek, Weill, Zorn, Britten, Elwood and more. She has been recognized in several competitions, and was recently awarded a BRIO award from the Bronx Council on the Arts, and received the first prize in the Mostly Mozart Competition of Philadelphia and a Sullivan Foundation recipient.

Ilana received a Master of Music degree from the Curtis Institute of Music, and received an undergraduate degree in Voice Performance from Carnegie Mellon University. Ilana is the artistic director of ClassicalCafé, a music series dedicated to bringing chamber music to intimate settings.



*The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum's own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.*