

# NICHOLAS ROERICH MUSEUM

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**Sunday, May 5, 2019**

**LIANA PANIYEVA, piano**

*Program*

**Sonata Tragica Op. 39, No. 5 in C minor**

**Nikolai Medtner (1880-1951)**

**Sonata No. 3 in B minor, Op. 58**

**Frédéric Chopin (1810-1849)**

*Allegro maestoso*

*Scherzo: Molto vivace*

*Largo*

*Finale: Presto non tanto*

*Intermission*

**Pictures at an Exhibition**

**Modest Mussorgsky (1839-1881)**

*Promenade*

1. *The Gnome*

*Promenade*

2. *The Old Castle*

*Promenade*

3. *Tuileries (Children's Quarrel after Games)*

4. *Cattle*

*Promenade*

5. *The Ballet of Unhatched Chicks*

6. *Samuel Goldenberg and Schmuyle*

7. *The Market at Limoges*

8. *Catacombs. The Roman Tomb*

9. *The Hut on Fowl's Legs (Baba-Yaga)*

10. *The Great Gate of Kiev*

*The recital ends at about 6:30 p.m.*

Award winning pianist **Liana Paniyeva** has performed at international festivals in Norway, Hungary, Syria, Canada, Italy, South Africa, England and Israel, as well as three times at Carnegie Hall in New York City. Her solo recital in 2016 at the Myra Hess Concert Series in Chicago was broadcast live on WFMT Radio.

Ms. Paniyeva is the winner of the American Protégé International Competition of Romantic Music; of the Grand Prize at the Metropolitan International Piano Competition, and of the AFAF Golden Era of Romantic Music International Competition. She was also awarded the Cargill Foundation Prize in the 2014 Scottish International Piano Competition in Glasgow, and became a prizewinner at the Iowa International Piano Competition in 2015. Her awards also include Third Prize at the International Competitions in Memory of E. Gilels; First Prize at the International Competition in Memory of Prokofiev; Second Prize at the International Competition in Memory of A. Karamanov; First Prize in the “Music World” International Competition in Italy (2008). In Israel Ms. Paniyeva won a prize in memory of Bracha Eden for a most impressive performance during the competition “The Voice of Music “ Jerusalem. In 2013-2015, Ms. Paniyeva was awarded the E.B. Storrs Piano Scholarship from the Musical Club of Hartford.

Ms. Paniyeva graduated from the Donetsk Music Academy in Ukraine, and went on to earn her Professional Studies Certificate from the Manhattan School of Music in 2011. Her career continued with many international recitals, as mentioned above. Ms. Paniyeva obtained her Artist Diploma at The Hartt School of the University of Hartford. Most recently, she has played in concert halls in Scotland, South Africa, and multiple states of the USA, including Mechanics Hall in Worcester, Chicago Cultural Center, the Church of the Epiphany in Washington D.C., Chicago Public Library, Grand Country Concert Series in Colorado, and Jamestown Piano association.



*The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum’s own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.*