

NICHOLAS ROERICH MUSEUM

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Sunday, October 6, 2019

Sundance Trio

Geralyn Giovannetti, oboe

Christian Smith, bassoon

Desireé González-Miller, piano

Program

Trio

Adagio maestoso. Vivace
Poco lento. Tempo di vivace

Geoffrey Bush (1920-1998)

Brokenvention

Alyssa Morris (b. 1984)

Haas Trio (2005)

Vivo
Andante espressivo
Fast-Light-Playful

Simon A. Sargon (b. 1938)

Canción callada

José Rodríguez Alvira (b. 1954)

Trio for oboe, bassoon and piano (2005)

Moderato
Poco allegro
Andante espressivo. Allegro

Richard Faith (b. 1926)

The recital ends at about 6:10 p.m.

Sundance Trio was formed in 2005 to explore and perform trios written for oboe, bassoon and piano. Based in Utah, members of the trio have included oboist **Geralyn Giovannetti**, bassoonist **Christian Smith**, and pianist, the late **Jed Moss**. Sundance Trio welcomes pianist **Desirée González-Miller** for our 2019-20 concerts.

Giovannetti, González-Miller and Smith are faculty colleagues at Brigham Young University's School of Music. The trio has performed throughout the United States, Canada and Europe at colleges, chamber music series and at conferences. With a repertoire of over fifty works they actively seek to encourage new compositions. In 2007 the Barlow Endowment awarded the Sundance Trio a commission. The resulting work, *Lyric Essay* by Canadian composer Malcolm Forsyth, was premiered at the 2008 International Double Reed Society conference. In 2014 the BYU School of Music commissioned Utah composer Alyssa Morris to write for the trio. Her composition *Up and Away (Story of a Balloon)* was premiered in New York City at NYU as part of the IDRS Conference.

In 2009, the Sundance Trio released their debut CD recording on the *Centaur Records* label. The CD includes premiere recordings of works by American composers Margi Griebing-Haigh and David Sargent. A review by the IDRS Journal states, "They are truly a magnificent ensemble. Each artist is a talented and skillful musician, and since they have performed together so often, their ensemble playing is as good as it gets! This is a marvelous CD—full of interesting, new, and mostly uplifting music for an oboe-bassoon-piano ensemble." The *American Record Guide* wrote, "Each musician brings understanding of the works and performs with a particular sensitivity suited to the other performers", while the *Salt Lake Tribune* wrote, "The ensemble play is also fabulous. It's a remarkable collaborative effort by three like-minded musicians who are equals in musicality and technical astuteness. This is a very fine album, both in the performances and in its conception."

In 2014 the Sundance Trio released their second CD, *Summer Garden*, on *Centaur Records*. This disc includes works by Jenni Brandon, Bill Douglas, Peter Hope, Gernot Wolfgang and Michael Head. Of this album, the *American Record Guide* wrote, "They are exceptionally talented musicians who seem to have broken through the mere performance of music into the world of thoughtful artistry and craft. This is the type of album you'll want to play over and over."

Recent tours have taken Sundance Trio to Ireland and Ontario and Quebec, Canada, as well as many locations in California, Colorado, Arizona, Georgia, Idaho and Utah.

Their third CD recording, *Up and Away* was released in 2017 on the Tantara label. Of this new CD, *Fanfare Magazine* writes, "The playing of the Sundance Trio is exemplary to the point that I could not imagine better performances of these works, each of which is a true gem of woodwind chamber music. I cannot conceive of anyone hearing this disc being anything less than thrilled with it".



The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum's own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.