

NICHOLAS ROERICH MUSEUM

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Friday, November 15, 2019

LISA JOY SITJAR

pianist

Program

Sonata in A Major, D. 664-Opus 120 (1825)

Franz Schubert (1797-1828)

Allegro moderato
Andante
Allegro

Four Impromptus, D. 899 - Opus 90 (1827)

No. 1 in C minor: Allegro molto moderato
No. 2 in Eb Major: Allegro
No. 3 in Gb Major: Andante
No. 4 in Ab Major: Allegretto

Sonata, Opus 101, No. 28 in A Major (1816)

Ludwig van Beethoven (1770-1827)

Etwas lebhaft, und mit der innigsten Empfindung
Lebhaft, marschmässig
Langsam und sehnsuchtsvoll
Geschwind, doch nicht zu sehr, und mit Entschlossenheit

The recital ends at about 8:15 p.m.

This year marks the 34rd year that Lisa Joy Sitjar has performed at the Nicholas Roerich Museum on a biannual basis. She has performed extensively in New York City, with recitals at Merkin Concert Hall (New York debut); annual performances at Bruno Walter Auditorium at Lincoln Center; the United Nations; the Museum of the City of New York; Trinity Church; New York University; Greenwich Music House; the New York Historical Society; St. Paul's Chapel at Columbia University; the Interchurch Center. Miss Sitjar has also performed at the Palais d'Athenée (European debut) as a participant of the Concerts Atlantique Music Festival and the International Museum of the Red Cross in Geneva, Switzerland; the Musée de Saint-Laurent and Christ Church Cathedral in Montreal, Canada; Steinway Hall, Brand Library and the Donald Rice Auditorium in Los Angeles, California. Miss Sitjar has inaugurated the Five Cities Philharmonic Association Concert Series in San Luis Obispo, California, and has opened the concert season at the Deutsches Haus at New York University. Since October 2000, Miss Sitjar has made several solo and collaborative recordings. Originally from Los Angeles, California, Miss Sitjar received her Bachelor and Master of Music degrees from the Juilliard School. Her CD (mp3 format) recording is available on www.cdbaby.com/lisajoyisitjar as well as iTunes and Amazon (*lisajoyisitjar*). Her next recital at the museum will take place on Friday, May 8, 2020.