

NICHOLAS ROERICH MUSEUM

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Friday, December 13, 2019

Nada Radulovich, *cello* Cullan Bryant, *piano*

Program

Sonata in F Major, Op. 5 no. 1

Adagio sostenuto

Allegro

Allegro vivace

Ludwig van Beethoven (1770-1827)

12 variations on a theme from Mozart's "The Magic Flute"

Divertimento: Menuet/ Allegro di molto

Joseph Haydn (1732-1809)

Intermission

Alla Turca, K. 331, transcribed by Cassado

Wolfgang Adameus Mozart (1756-1791)

Sonata in A Major, op. 69

Ludwig van Beethoven (1770-1827)

Allegro, ma non tanto

Scherzo. Allegro molto-Trio

Adagio cantabile-Allegro vivace

A conscientious artist, NADA RADULOVICH is a dynamic performer who brings a refreshingly versatile repertoire to her audiences. Ebullient and spontaneous, she presents an ambitious pace of recitals featuring standard classical repertoire and overlooked gems. In addition to transcribing Tchaikovsky's '6 French songs', the Louis Francoeur Sonata #IV (published by Ovation Press) and Sarasate's 'Zigeunerweisen', she discovered an incomplete manuscript for cello and piano on the shelves of the NY Public Library entitled "Romantic Fantasy" by Antin Rudnitsky. By connecting with the composer's family, she located the missing pages, and performed the U.S. premier of the piece at Lincoln Center's Bruno Walter auditorium in 2011. Originally from Detroit, Nada holds 3 college degrees. She relocated to Japan for one year where she performed, worked as a teacher, survived the Kobe earthquake- and returned to the U.S. and to NYC. Here she has developed a significant career as an educator. After working in various music schools in the Tri-State area, she now teaches privately. Her 2018 release of a CD on the Navona label, "Unexplored", features the 1924 Cassado Sonata.

CULLAN BRYANT is among the most active chamber and collaborative pianists in New York City, maintaining a schedule of over 50 recitals a year. He has performed with such artist as Emanuel Borok, Misha Keylin, Oleh Krysa, Julia Lichten, Midori, Sviatoslav Moroz, Peter Rijto, members of the American, Arcata and Borromeo Quartets and has appeared in recitals with members of the New York Philharmonic, Metropolitan Opera Orchestra, the Orchestra of St. Luke's, New York City Ballet Orchestra, New Jersey Symphony, Boston Symphony and the Detroit Symphony in such venues as Weil Recital Hall, Merkin Hall, Alic Tully Hall, the Metropolitan Museum of Art and Detroit's Orchestra Hall. Mr. Bryant made his Carnegie Hall debut in 1992 in recital with violinist Patmore Lewis. Mr. Bryant's festival appearances have included the Long Island Beethoven Festival where he performed 16 Beethoven piano sonatas in a 2-day marathon, the Serenades de Platja d'Aro and the Porta Ferrada festivals in Spain, the

Chateau de la Napoule in France, Lake Winnepesaukee Music Festival in New York, among many others. Mr Bryant has been on the faculty of the Academy of Music summer Festival since 1999. Cullan Bryant began playing piano at age two, giving his first public recital at age six. At eleven, he toured campuses in his native Arkansas and in Texas, including several televised recitals. His prizes and awards include the Leschetizky International Competition, the National Arts Club of New York, the Memphis Beethoven Competition, Miami Arts Competition, and a certificate of outstanding citizenship from Arkansas Governor Frank White. His college studies were with Robert Goldsand and Artur Balsam at the Manhattan School of Music. In July of 2002 he toured Japan in recitals with violinist Midori. He & pianist Dmitry Rachmanov released a CD on the Naxos label, "Beethoven and his Teachers: Music for Piano, Four Hands" in 2009..