

NICHOLAS ROERICH MUSEUM

319 West 107th Street, New York NY 10025-2715 • tel: 212 864 7752 • email: museum.director@roerich.org

Friday, January 31, 2020

Victoria Schwartzman, *piano*

Program

**6 Variations for Piano in F major
on an Original Theme, OP. 34**

Ludwig van Beethoven (1770-1827)

Fantasiestücke, OP. 12

Robert Schumann (1810-1856)

Des Abends

Aufschwung

Warum?

Grillen

In der Nacht

Fabel

Traumens Wirren

Ende vom Lied

Intermission

Sonata NO.2 in F sharp minor

Johannes Brahms (1833-1897)

I. Allegro non troppo, ma energico

II. Andante con espressione

III. Scherzo: Allegro — Poco più moderato

IV. Finale: Sostenuto — Allegro non troppo e rubato — Molto sostenuto

Piano sonata NO.4 in F-sharp major, OP.30

Alexander Scriabin (1872-1915)

Andante

Prestissimo volando

The recital ends at about 8:15 p.m.



The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum's own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.

After graduating from Jerusalem Conservatory, Victoria Schwartzman continued her education at the Longy School of Music and New England Conservatory. While pursuing various degrees in solo and chamber music performance, she was selected to perform in masterclasses given by Dmitri Bashkirov, Menahem Pressler, and Richard Goode, among others. Her principal teachers include Irina Kivaiko, Issak Kossov, Victor Rosenbaum, Sally Pinkas, Eda Shlyam, and Eteri Andjaparidze.

As soloist with orchestra, Victoria has performed with the Jerusalem Chamber Orchestra, the Longy School of Music Chamber Orchestra, the Riverside Orchestra and the Greater Newburgh Symphony Orchestra. She has performed at the Quartet Program in Pennsylvania, and participated in the Tel-Hai International Piano Festival in Israel and the Lyrica Chamber Music Festival in New Jersey.

She is on the coaching faculty in the Vocal Department at Montclair State University and Long Island University Post as well as on piano faculty at the Bard College Conservatory Preparatory division. Victoria is also the co-founder of the Newburgh Music Festival, a week-long immersive classical music program devoted to both solo performance and chamber music, located on the shore of the Hudson river, in Newburgh, NY.