

Dmitry Yudin
piano

Jonah Murphy
flute

at the
Nicholas Roerich Museum
319 West 107th street, New York City

Friday, May 16, 2025, at 6 p.m.

Pierre Sancan : **Sonatine for flute and piano**
(1916-2008)

Henri Dutilleux : **Sonatine for flute and piano**
(1916-2013)

Darius Milhaud : **Sonatine for flute and piano**
(1892-1974)

Pierre Boulez : **Sonatine for flute and piano**
(1925-2016)

Intermission

Franz Schubert : **Variations for flute and piano**
(1797-1828) **on “Trockne Blumen”**

Walter Giesecking : **Variations on a theme by**
(1895-1956) **Edward Grieg**

The recital ends at about 7:30 p.m.

DMITRY YUDIN was born in Moscow on May 16, 2001. In 2006–2019, he was Professor Lydia Grigoryeva’s student at the Moscow Gnessins School of Music. Dmitry has taken part in a number of national and international competitions and festivals, winning prizes and audiences at numerous international events.

Dmitry has given solo recitals across Russia and abroad. His performance record includes concerts with orchestras like the Baltic States Youth Symphony Orchestra, Baltic Music Academy Symphony Orchestra, Musica Viva Moscow Chamber Orchestra, National Philharmonic Orchestra of Russia, St. Petersburg State Academic Symphony Orchestra, Tomsk Academic Symphony Orchestra.

Since August 2019, Dmitry has been studying with Horacio Gutierrez at the Manhattan School of Music where he was awarded full scholarship. During the pandemic, he gave several virtual solo recitals at MSM.

In February 2022, Yudin became the winner of the MSM Eisenberg-Freid Concerto Competition with Prokofiev's Piano Concerto-2. He performed the Concerto with maestro George Manahan in September 2022.

In 2023, Yudin played the recital in Boston after winning HMA Foote Award, won third prize in New York Concert Artists Auditions in August, and the second prize in Wideman Concerto Competition in Shreveport, Louisiana (December, 2023). In October of 2023, Yudin made his debut in Carnegie Hall, playing all-Rachmaninoff marathon, where the solo pieces, as well as a lot of accompaniment, were included. Among Yudin's last musical accomplishments is the Second Prize in the Geza Anda International Piano Competition (Zurich, Switzerland, June 2024), and the Second Prize in the New York Liszt Competition (New York, October 2024).

JONAH MURPHY is completing graduate studies at the Manhattan School of Music in flute and composition, where his primary teachers are Mr. Michael Parloff and Dr. Mark Stambaugh, respectively. Recent awards include first place in the 2024 Cynthia Woods Mitchell-Ima Hogg Competition, the 2024 Eisenberg-Fried Concerto Competition, and the 2020 New York Flute Club Competition; with multiple ensembles, he has won the Lillian Fuchs Chamber Music Competition, and took third place in the 2025 Balsam Duo Competition. Additionally, Mr. Murphy has performed in masterclasses for Robert Langevin, Michael Cox, Julien Beaudiment, Stefán Höskuldsson, Nicholas Duchamp, and others.

Mr. Murphy recently performed the Ibert Concerto with the Houston Symphony under the baton of Maestro Gonzalo Farias, and with the Manhattan School of Music Symphony Orchestra under the baton of Maestra JoAnn Falletta. He is the principal flute for the ADCA Orchestra and La Camerata Washington Heights, and substitutes with the Centre Symphony Orchestra and the Camerata Notturna; he was principal flute with the Texas Music Festival Orchestral Institute for their 2024 season and with the Miami Music Festival for their 2023 season, and will be a fellow at the Colorado College Summer Music Festival in June 2025. He teaches flute and music theory to underserved youth at the Association of Dominican Classical Artists' Washington Heights Community Conservatory of Fine Arts.

Also an active composer, Mr. Murphy has won awards from ASCAP, YoungArts, NextNotes, National Young Composers Challenge, Mata Jr., and the Chamber Music Society of Rochester. His works have been played by PubliQuartet, the Mivos Quartet, Tilt Brass, Mobius Percussion, the Kāj Ensemble, Manhattan Brass Quintet, and other ensembles.