

NICHOLAS ROERICH MUSEUM

319 West 107th Street, New York City

Meet tonight's Writers at the Roerich
Friday, March 20, 2026

AMY BARONE'S new poetry collection, *Treesongs*, will be released by Broadstone Books in 2026. Her book, *Defying Extinction*, was published by Broadstone Books in 2022. New York Quarterly Books published her collection, *We Became Summer*, in 2018. She wrote the chapbooks *Kamikaze Dance* (Finishing Line Press) and *Views from the Driveway* (Foothills Publishing). Barone's poetry has appeared in *The Café Review*, *New Verse News*, *The Ocotillo Review*, and *Paterson Literary Review*, among other publications. Barone spent five years as Italian correspondent for Women's Wear Daily and Advertising Age. She belongs to the brevitas online poetry community. From Bryn Mawr, Pennsylvania, she lives in New York City and Haverford PA.

ELIZABETH B. MORSE'S fiction and poetry have appeared in literary magazines including *Kestrel*, *Scoundrel Time*, and *Active Muse*, as well as anthologies such as the *Writing Resilience Anthology*. She won first prize for flash fiction in an issue of *Cardinal Sins*. Her poetry chapbook, *The Color Between the Hours*, was published by Finishing Line Press in 2023, and her full-length poetry collection, *Unreasonable Weather*, was published by Kelsay Books in 2025. One of the poems in this book was nominated for a Pushcart Prize. She is the poetry editor of *BigCityLit* and a co-editor of *Brownstone Poets Anthology*. www.elizabethmorsestories.com/read

Author of the debut novel *Twelfth House*, and *Shaded Pergola*, a collection of haiku with original illustrations, Touchstone Award nominee **ELENI TRAGANAS** has published in over a hundred literary magazines and anthologies. She has held over forty nationally-curated exhibitions of her artwork, is the founder/director of the New York City-based literary forum *Woodside Writers* that has provided guidance and publishing opportunities for aspiring authors, is the founder and Editor-in-Chief of *The Woodside Review* and editor of *Lucent Voicings*, an anthology of poetry & prose. Her new poetry collection, *Towards the Flame*, is forthcoming this season by Kelsay Books. Eleni Traganas enjoys a professional career as a Juilliard-trained concert pianist and composer, and her multi-faceted award-winning activities have amassed accolades from the international press. www.elenitraganas.com.