

# NICHOLAS ROERICH MUSEUM

319 West 107th Street, New York City

## *Meet tonight's Writers at the Roerich*

Friday, May 8, 2026

*Musical Selections from the 'Lyric Pieces' by Edvard Grieg (1843-1907):*

*To Spring — Little Bird — Arietta — Butterfly — Album-Leaf —*

*Kobold — Nocturne — Scherzo — Brooklet — Homeward*

*Gnossienne No. 1 by Erik Satie (1866-1925)*

**LUCENT VOICINGS** literary anthology is devoted to showcasing the best of The Woodside artfully crafted poetry and short prose. Compiled by Editor Eleni Traganas, this unique collection brings together a vibrant tapestry of award-winning voices spanning the globe, weaving together diverse cultural perspectives and artistic sensibilities. Contributing authors and guest readers include Patricia Carragon, Poet Laureate David Dephy, and Woodside Writers members Steen W. Rasmussen, Samantha Fallon Smith, Lois Anne DeLong, David Lowe, and Dillon Droege.

**PATRICIA CARRAGON**, a 2025 Best of the Net nominee from Poets Wear Prada, hosts Brownstone Poets and is the editor-in-chief of its annual anthology. She is the editor of Sense & Sensibility Haiku Journal and listed on the poet registry for The Haiku Foundation. Her jazz poetry collection, *Stranger on the Shore* from Human Error Publishing, was released this year. She lives in Brooklyn, NY.

Award-winning poet, novelist, and multimedia artist **DAVID DEPHY** is the founder of Poetry Orchestra and the American Poetry Intersection. In 2025, he received the Nassau County Poet Laureate Award and has served as Poet-in-Residence for Brownstone Poets from 2024 to 2025. His books include *Rays Never Were So Near as Now* (Westbrae Literary Group), *Eastern Star*, and *A Double Meaning* (Adelaide Books). He lives and works in New York City.

**LOIS ANNE DELONG** is a freelance writer living in Queens, New York, and is active in the Woodside Writers literary forum. Her stories and poems have appeared in *Dear Booze Cocktales*, *Short Beasts*, *Bright Flash Literary Review*, *Dark Winter Literary Journal*, *Literary Cocktail*, and *The Bluebird Word*.

A graduate of Fordham University, **DILLON DROEGE** is the author of the short story collection *A New Way to Stop Breathing*. His writing has been published in *Blackbird Journal*. Currently residing in Sunnyside, Queens, he is a contributing member of the literary forum Woodside Writers.

Danish-born **STEEN W. RASMUSSEN** resides in NYC and is a member of the literary forum Woodside Writers. His poems and short stories appear in *Dear Booze*, *Exquisite Death*, *Down in the Dirt Magazine*, *Cranked Anvil*, *Poem Stellium*, *Gorko Gazette*, *Ekphrastic Review*, *Scars Publication*, *Horror Sleaze Trash*, *Sparks of Calliope*, *Lothlorien Poetry Journal*, among others.

**SAMANTHA SALLONS MITH'S** two passions are caring for animals and writing macabre stories. She always says that she's a dog walker by day and writer by night. A resident of Queens, New York, she is an active contributing member of Woodside Writers.

Award-winning concert pianist, author, visual artist and composer **ELENI TRAGANAS** holds degrees from The Juilliard School, with postgraduate studies undertaken in Essen, Germany, and Switzerland's Lucerne Conservatory. Her deep affinity for the Romantic repertoire has led to innumerable appearances and lectures in Carnegie Hall, Alice Tully Hall, Town Hall, London's Wigmore Hall, Berlin, Athens, and many of the major music capitals of Europe, where she also performed under the aegis of the U.S. State Department. She is a prize-winner of the Palma D'Oro International Piano Competition in Italy, a recipient of the inaugural Maestro Dino Anagnost Memorial Award, guest soloist at several international music festivals, and featured soloist with The Israel Sinfonietta, the Athens State Orchestra, the Municipal Concerts Orchestra, the American Symphony Orchestra, and other ensembles. She has recorded for EMI, West German Broadcasting Co., RAI-Italy, National Radio & Television of Greece, WQXR, SiriusXM, among others. Her choral and organ compositions have been performed at New York's Saint Patrick's Cathedral, the Terra Sancta International Organ Festival in Jerusalem, throughout Europe & the States. She is the Founder/Director of the New York City-based literary forum Woodside Writers, and the Editor-in-Chief of *The Woodside Review*. Author of the novel *Twelfth House*, and *Shaded Pergola*, a collection of haiku with original illustrations, Touchstone Award nominee Eleni Traganas has published in over a hundred literary magazines and anthologies. Her new poetry collection, *Towards the Flame*, is forthcoming by Kelsay Books. [www.elenitraganas.com](http://www.elenitraganas.com)