

Nicholas Roerich Museum: Archive: Films with Nicholas Roerich, 1928–1947

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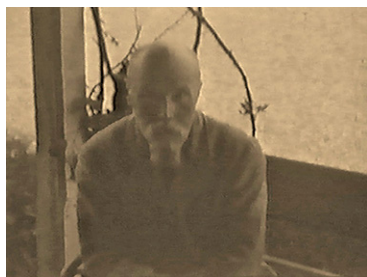
Darjeeling 1928



2552 Archery episode

Darjeeling, ca. September–October, 1928.

Roerich arrived there after the completion of his Central Asian expedition, that started in August 1925 from Kashmir and finished in May 1928 in Darjeeling. His younger son Svetoslav, featured later in the episode, arrived in Darjeeling from Paris on August 20th.



2553 Roerich & friends

Darjeeling, October, 1928.

Nicholas Roerich, his wife Helena, and his son George were joined by his younger son Svetoslav, Sina Lichtmann (later Fosdick), and Frances Grant, two of the Directors of his New York-based institutions, and Vladimir Shibaev from Riga, who was soon to become Roerich's secretary. Also in the episode: Ludmila Bogdanova, assistant to Helena Roerich.



2554 Street scenes

Darjeeling area, ca. August–September, 1928.

In the episode: Sina Lichtmann (later Fosdick), Frances Grant, Nicholas Roerich, Svetoslav Roerich.

Kullu 1929–1931/32



2555 Roerich & friends

In January of 1929, the Roerichs bought a house in Naggar, Kullu Valley, and settled there. These short clips were filmed in its vicinity, and feature, among others, Esther Lichtmann, the Vice President of the Master Institute (New York), who lived in Kullu with the Roerichs from March 1929 until September 1931.

Kullu 1929–1931/32



2556 Roerich's sons

These clips were shot in front of their Hall Estate, in January or February of 1929, and feature Roerich's sons Svetoslav and George, and Roerich's secretary Vladimir Shibaev.



2557 House & mountains

This episode starts with a local 'gur' performing a ritual upon the local deity Raj Mata, the great sister of the valley's protector and mighty warrior Guga Chohan. The statue remained on the front lawn of the Roerichs' house for the extent of their time in Kullu, and is still there. Later in the episode: mountain scenes from the vantage point of the Roerichs' house and its neighbouring paths.



2558 Local people

This film, shot in the spring of 1929, features a leopard and a bear, both dead, and the locals making use of the animals in the training of their dogs.



2559 Lahul

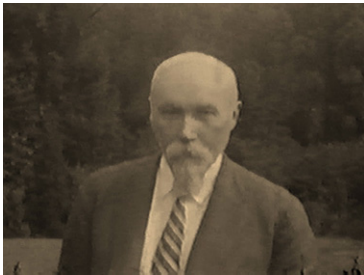
This film contains scenes of Lahul, the valley adjacent to Kullu, and possibly the Rohtang Pass, which connects the two valleys. The Roerichs spent the summer months of 1931 and 1932 in Lahul.



2564 The Kullu Festival

The Kullu Festival, 1929 (?).

New York 1929



2560 Nicholas Roerich

Nicholas Roerich stayed in New York from June 1929 until April 1930, directing the activities of the Master Institute and the Roerich Museum.



2561 Roerich & friends

Moriah, New York, September 1, 1929.

From left to right: Sofie Shafran (Sina's mother), Frances Grant, Nicholas Roerich, Sina Lichtmann (later Fosdick), and Louis Horch. On that day Nicholas Roerich and his fellow Trustees and Directors of the Master Institute and the Roerich Museum came to the Horches' country house in Moriah, 260 miles to the north of New York, in order to present the Horches' son Flavius with Trusteeship papers.



2562 Flavius Horch episode

Nicholas Roerich presenting Flavius, son of the then-President of the Roerich Museum, Louis Horch, with Trusteeship papers on September 1st, 1929. Later in the episode: Nettie Horch, Flavius's mother.

Kullu ca. 1947



2563 Nicholas Roerich

Nicholas Roerich in 1946 or 1947, in front of his house in Kullu.